かたぴら・おぺれった 2

山田馬也

Caterpillar Operetta

we are come To this great stage of fools

Kadokawa Comics A

KCA285-2
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かたぴら・おぺれった 2

山田馬也

Caterpillar Operetta

新入部員も入部し、活気の出てきた演劇部。
そこで部員の親睦の為に、泊まりがけで合宿をやる事に
一つ屋根の下で起こるハプニングのおかげで(?)、
部長の愛歌と親密になってきた太一。
このまま幸せカップルに・・・と思った矢先、
愛歌の演技に異変が生じ……!?
果たして無事芝居はやり遂げられるのか!?
お色気系部活ストーリーここに終幕!!

かたぴら・おぺれった 2
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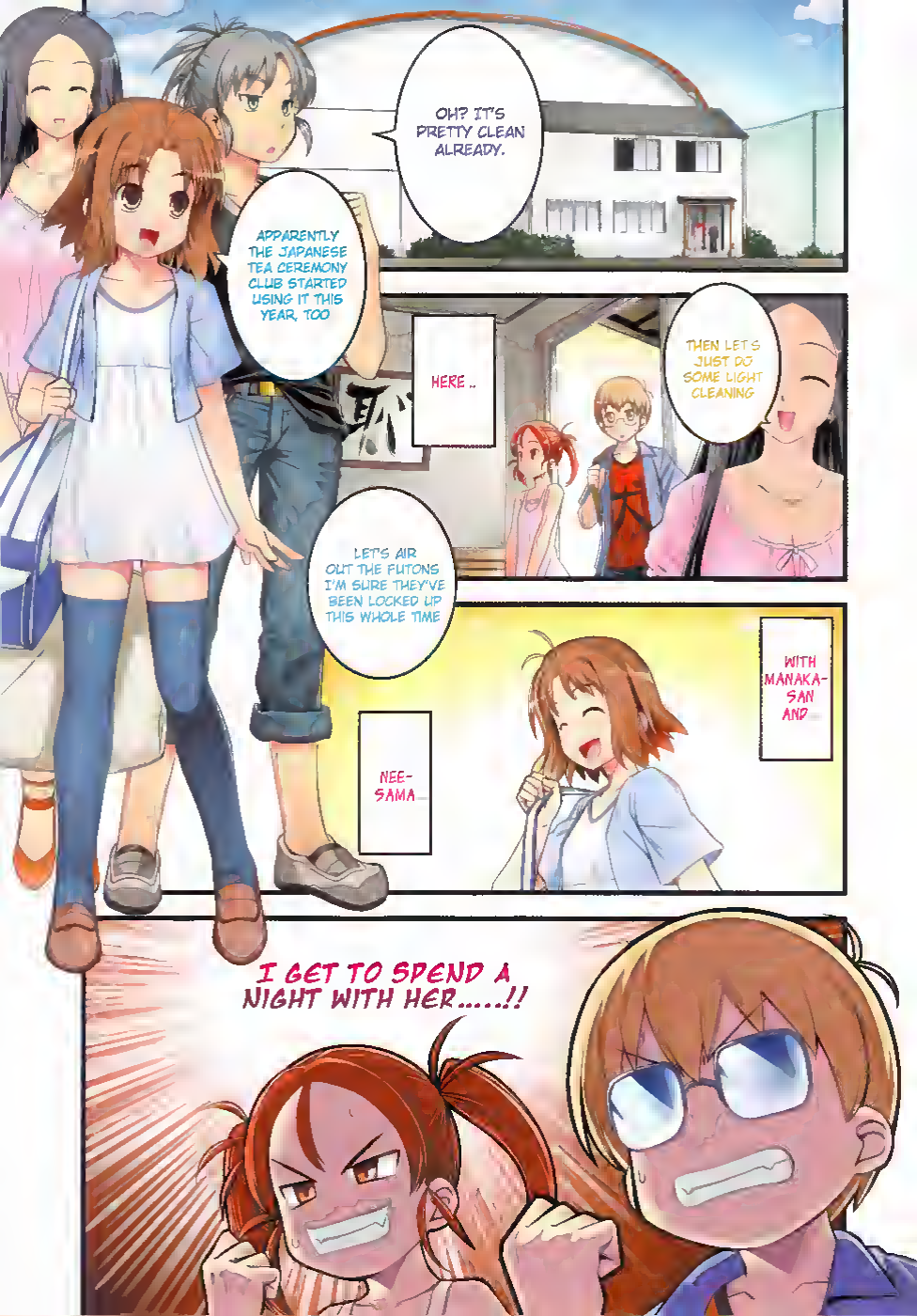

OH? IT'S PRETTY CLEAN ALREADY.
APPARENTLY THE JAPANESE TEA CEREMONY CLUB STARTED USING IT THIS YEAR, TOO
HERE..
THEN LET'S JUST DO SOME LIGHT CLEANING
LET'S AIR OUT THE FUTONS I'M SURE THEY'VE BEEN LOCKED UP THIS WHOLE TIME
NEE-SAMA...
WITH MANAKA-SAN AND...
I GET TO SPEND A NIGHT WITH HER.....!!

かたぴら・おぺれった
Caterpillar Operetta
we are come to this great stage of fools
CHAPTER 6

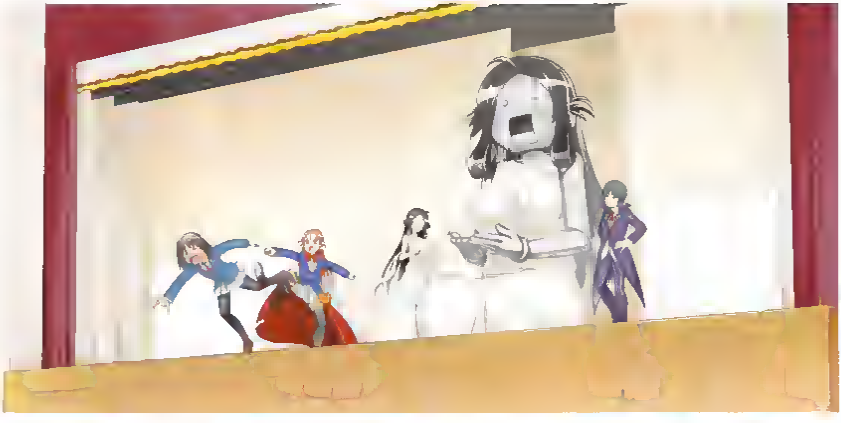
かたぴら・おぺれった

山田馬也

2

Caterpillar Operetta

we are come To this great stage of fools



001
CHAPTER 6 DREAM OF SPENDING THE NIGHT TOGETHER (PART ONE)

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099
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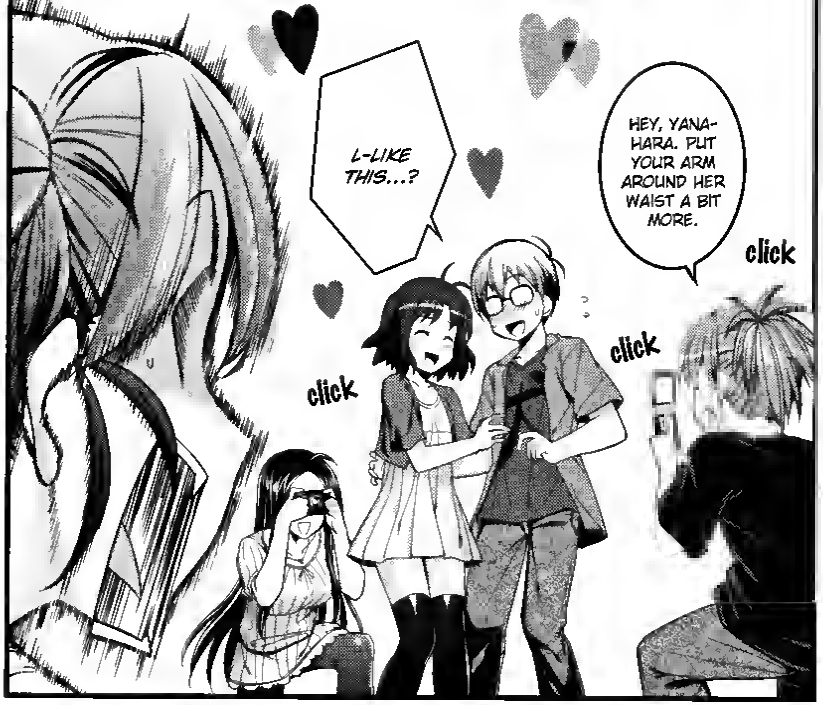
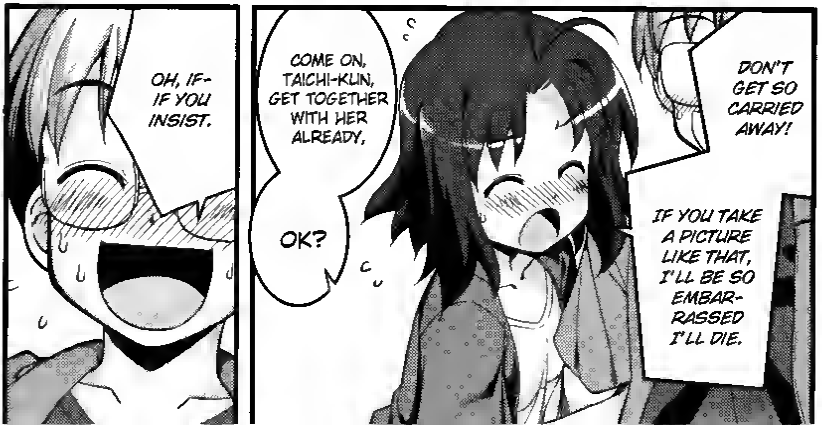
157
EPILOGUE CATERPILLAR OPERETTA

TRAINING CAMP?
YES, OVER THIS WEEKEND.
BUT RATHER THAN A "TRAINING CAMP," IT'S MORE LIKE A WELCOME PARTY FOR YOU TWO.
WE WON'T DO ANY PRACTICING THE IDEA IS TO SPEND TWO DAYS AND ONE NIGHT TOGETHER TO DEEPEN OUR FRIENDSHIP.
I SEE...
WAIT! IT'S AN OVER-NIGHT THING!?
OF COURSE IT IS IT'S LIKE A TRAINING CAMP, AFTER ALL
Y-YES, I SUPPOSE ...
HA...HA HA HA....
HMF'H THAT'S FINE GO AHEAD AND GET CARRIED AWAY
I'M GOING TO KICK YOU DOWN WHILE YOU'RE FEELING HIGH
huff
I'M GOING TO TURN THIS TRAINING CAMP INTO YOUR GRAVESITE!
huff
THEN I WILL BE THE ONE DEEPENING MY FRIENDSHIP WITH NEE-SAMA!

YES.
DEEPER... FRIENDLIER ...
AND MORE INTIMATE...!
COME ON, GET CLOSER.
YES, YES. DON'T HOLD BACK BECAUSE OF US.
click
click


HEY, YANAHARA. PUT YOUR ARM AROUND HER WAIST A BIT MORE.
click
L-LIKE THIS...?
click
click

I-I'M TICKLISH THERE.
S SORRY ...
COME ON, MANAKA. TURN YOUR FACE THIS WAY
WHY DON'T YOU GO AHEAD AND KISS HIM?


DON'T GET SO CARRIED AWAY!
IF YOU TAKE A PICTURE LIKE THAT, I'LL BE SO EMBARRASSED I'LL DIE.
COME ON, TAICHI-KUN, GET TOGETHER WITH HER ALREADY,
OK?
OH, IF- IF YOU INSIST.

HIYAAHH!!
W-WHAT ARE YOU DOING, TANOUE-SAN!?
THAT'S WHAT I SHOULD BE ASKING!! YOU'RE JUST PRETENDING TO BE HER BOYFRIEND, SO DON'T GET SO CARRIED AWAY WITH IT!
WE'RE JUST TAKING COMMEMORATIVE PHOTOS TO REMEMBER WELCOMING OUR NEW MEMBERS, THAT'S ALL.
BESIDES, IF WE START WITH MANAKA AND TAICHI-KUN, THEN—
THEY'LL SHARE ONE NIGHT
YOU'RE TOO FILTHYYY!!
WHAAAAT!?

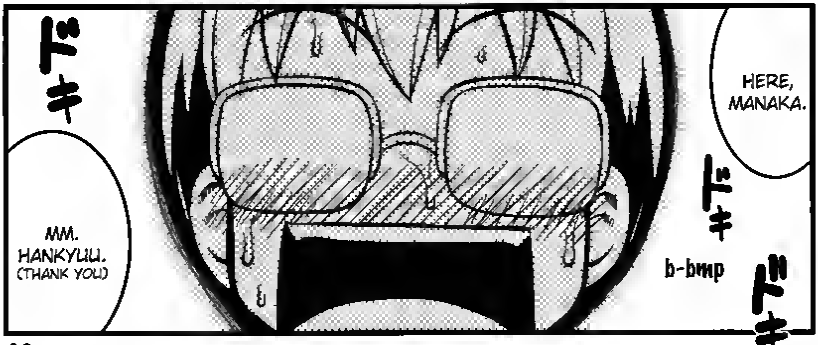
MA-MASAKI-CHAN!?
NEE-SAMA! EVEN IF YOU SAY HE'S YOUR BOYFRIEND, THE FACT IS, YOU ARE A STUDENT AND THIS IS A SCHOOL BUILDING!!
NOWADAYS THERE ARE ALL KINDS OF OUTCRIES OVER THE TERRIBLE SEXUAL SITUATIONS THAT YOUTHS FIND THEMSELVES IN AND THAT'S WHY YOU MUST HAVE SOMEONE OF SUITABLE AGE TO STAY WITH YOU ALWAYS, OR IT WILL BECOME A PROBLEM!!
AND SERIOUSLY, A "COMMEMORATIVE PHOTO!?" YOU'VE GOT TO BE KIDDING ME!
IF YOU LET THEM GET AWAY WITH THAT ONCE, THEN NEXT THEY'LL ASK YOU TO TAKE "THIS KIND" OF PICTURE AND "THAT KIND" OF PICTURE.
THEN THEY'LL COERCE YOU INTO DOING AWFUL THINGS BY THREATENING TO RELEASE THOSE PICTURES ON THE INTERNET! YOU'LL BE THEIR PLAYTHING!!
OH DEAR, THAT'S TOO BAD.
I WANTED TO TAKE PICTURES OF MASAKI-CHAN WITH MINAKA ALSO, BUT...
IF THAT'S WHAT YOU THINK, THEN I BETTER NOT
PLEASE, GO RIGHT AHEAD AND TAKE THEM!
SHE SURE IS FRANK WITH HER THOUGHTS
U-uh...

ピッ
WE HAD SUCH A GOOD MOOD GOING...
ピッ
SIGH...
ピッ
You did the same exact thing as she did, you know...
SAE-SENPAI CAN'T READ AN ATMOSPHERE, AT ALL.

SHE WAS SAYING NO, BUT SHE MEANT YES
MANAKA-SAN DIDN'T LIKE IT AT ALL...
BESIDES, YOU WENT TOO FAR, TANOUE-SAN
WHAT? I'M NOT JEALOUS OR ANY-THING...
HEH HEH. IF YOU'RE JEALOUS, THEN WHY DON'T YOU JUST ADMIT IT?
YOU SAID YOU WERE HER BOY-FRIEND, RIGHT? BUT AN IDIOT LIKE YOU CAN'T POSSI-BLY DO THINGS AS WELL AS I CAN
WHAT HAPPENED?
Ow
OH MAN, WHAT ARE YOU DOING?
OW!!

OH NO, DON'T WORRY ABOUT IT.
OK.
SHINOBU, PLEASE GO GET A BANDAGE.
OH MY, YOU REALLY GOT YOURSELF GOOD.
DON'T SAY THAT.
HERE, STICK OUT YOUR FINGER.
YEAH, HE'S RIGHT. THERE'S NO REASON FOR YOU TO LOOK AT IT, NEE-SAMA.
THIS IS NOTHING. I CAN JUST SUCK ON IT AND IT'LL BE FINE...
パク!
GWAAAH!?

slurp
slurp
slurp


HERE, MANAKA.
b-bmp
MM. HANKYUU. (THANK YOU)

AND THERE YOU GO.
AHH...
Please be careful!
ギッ
ギッ
キャ

?AAAAAW
KKKK

TL NOTE: ITADAKIMASU IS SAID BEFORE EATING. LITERAL TRANSLATION IS "HUMBLY RECEIVE"

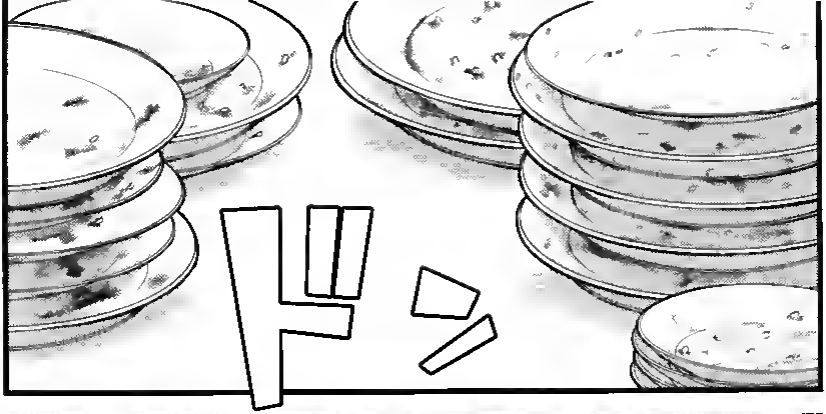
THIS HAS TURNED OUT GREAT...
WAIT FOR IT. THE FUN'S JUST STARTING.
LISTEN, OK.!Y? IF YOU'RE GOING TO GET HER, DO IT AT DINNER.
...B-BUT...
YOU'RE DOING IT FOR MANAKA AND FOR THE DRAMA CLUB RIGHT?
THIS ISN'T THE TIME TO GET EMBARRASSED. UNDERSTAND!?
ドキ
ドキ
ドキ
...OK.
MANAKA-SAN!!
WHAT'S WRONG?
?
?
?
ドキ
ドキ
hahh
hahh
b-bwp

S-say "aah"...
WHAT?
"AAH," AS IN... HUH!?
DO IT, DO IT
GET USED TO DOING IT
HUFF
Get used to doing it...
PUFF
F-FINE ..
I GUESS, IF I HAVE TO...

A-AAHHH...
!?
KYAH! HOW WONDERFULLY INNOCENT.
OK, MANAKA, NOW YOU FEED HIM.
HUH? OH... OK THEN, TAICHI-KUN...
SAY "AAHH"...
NEE-SAMA!!
grab
scoop
Snap snap
AAAHH!!

SAY "AAHH!!"
U-umm
Th-then.
We don't care! Do it!
Eat it!
WHAAT!?
HUH? WHAT?
AAHH...
WHAT!?

LET ME FEED YOU, TOO MASAKI-CHAN.
SAY "AAH."
AAAHH ♪
GASP !?
Orin
MANAKA-SAN! SAY "AAH!!"
OH, UM... "AAAHH"
AND I'LL FEED YOU TOO MASAKI-CHAN.
ぷるる
ぷぷ
ぷぷ
LET ME FEED YOU TOO...
NEE-SAMA! "AAHH!"
MA-MANAKA-SAN!! SAY "AAHH!!!"
WHAT? OH, OK. "AAHH"...
NEE-SAMA!!
MANAKA-SAN!!
NEE-SAMA!! "AAAH!!"
MANAKA-SAN! "AAAH!!"


ドン

B-BUT...
O-OK...
now feed me a spoonful...

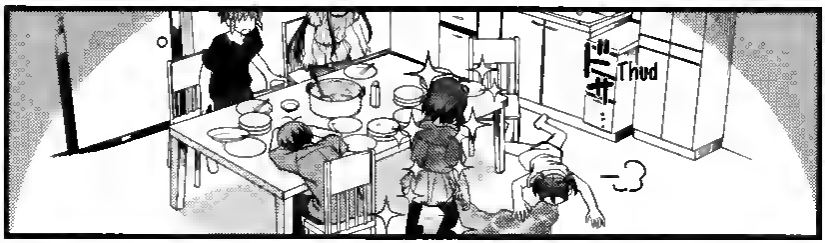
DON'T YOU THINK WE SHOULD STOP ALREADY...?
huff
huff
Wheeze
Wheeze
ぷ
ぷ
ぷ
ぷ
ぷ

so.
more.
eat some.
N-no I can still
huff
huff
TAICHI-KUN!?
THUD
burp

HAA.... H-HOW SHAMEFUL..
AFTER ALL THAT, TURNS OUT...YOUR HEART....
Burp
twitch twitch twitch
ISN'T SO...
BURF
S-SO...
NEE-SAMA...
shake shake
P-PLEASE TAKE A BITE...
AND WITH THIS SPOON
FOR MY VICTORY ...
FEED ME A MOUTH-FUL...
YOU-YOU KNOW, I CAN KEEP GOING BUT YOU SHOULD STOP, MASAKI-CHAN..
I'M FIINE..

NO MATTER HOW PAINFUL THIS IS
huff
IF IT'S GIVEN WITH YOUR LOVE, NEE-SAMA...
huff
IT'S LIKE I'VE GOT ANOTHER STOMACH... BELCH...
S-SO HURRY ...
O-OK ...
"AAH" ...
AND I'LL FEED YOU AS WELL..
chew
chew
chew
chew
gulp
Phew
AHHH...
I FEEL SO FULFILLED.

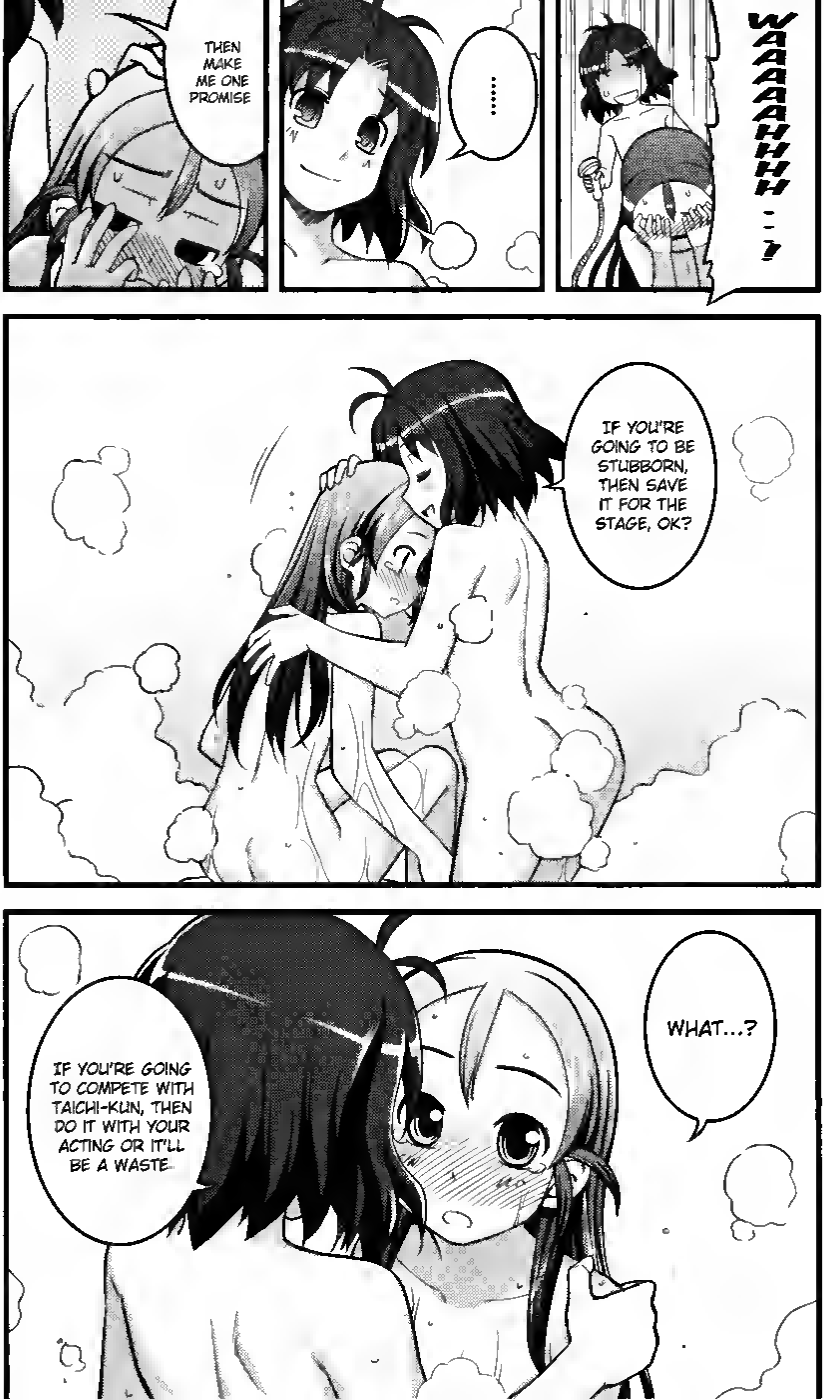
AS IF I'M DROWNING IN NEE-SAMA'S LOV-GWARF
まーー
ぶぱ
IMAGE

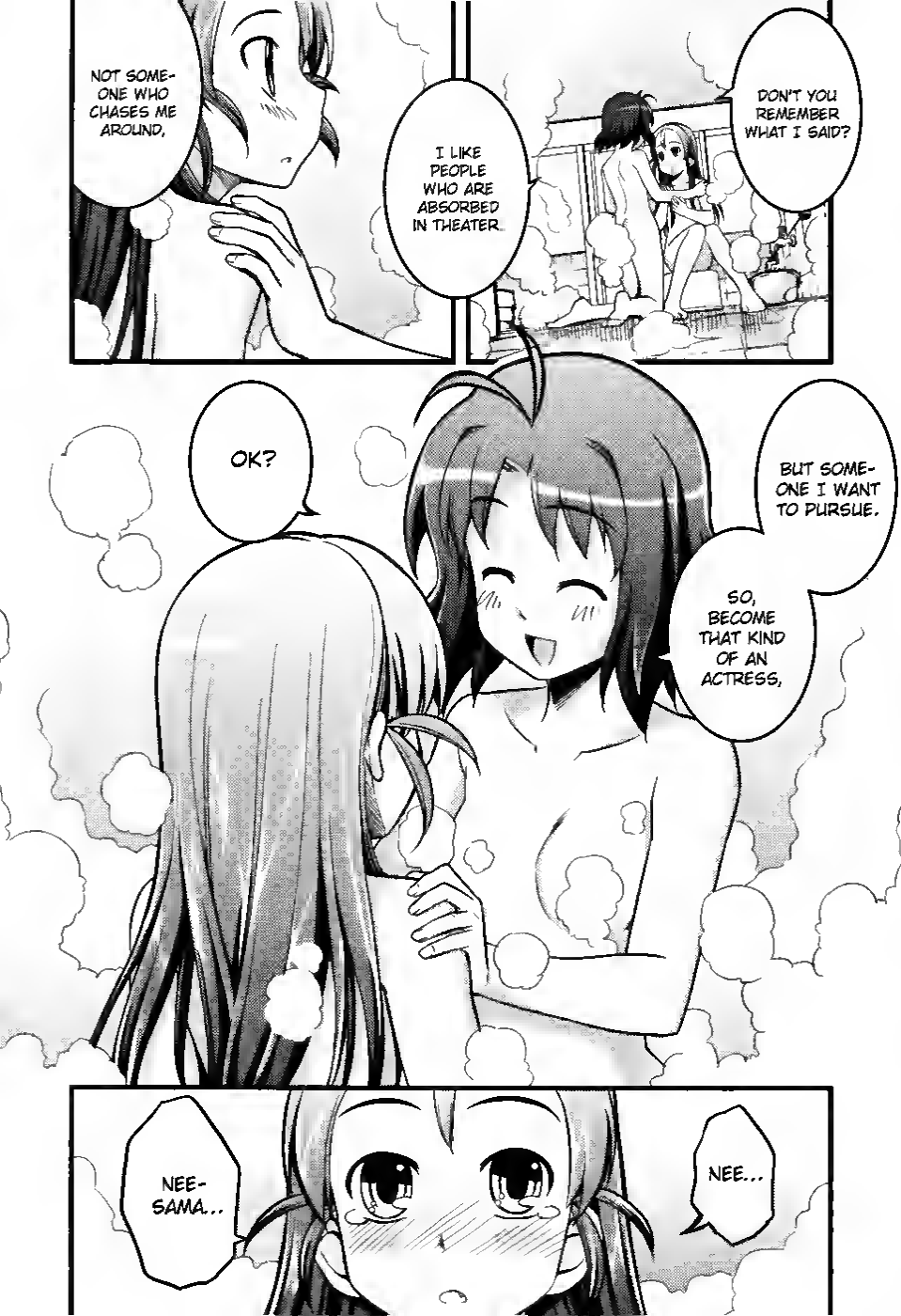

Thud

sparkle

WAAAAAHHHHHH!!

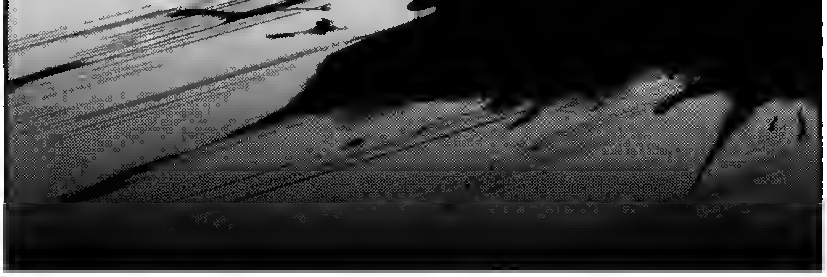
I-I'M SO.. SORRY..
UUU... SNIFF.
SNIFF...
UH...
SORRY...
I'M SORRY..
STOP APOLOGIZING. IT'S FINE.
BUT, I...
BUT...
Sniff

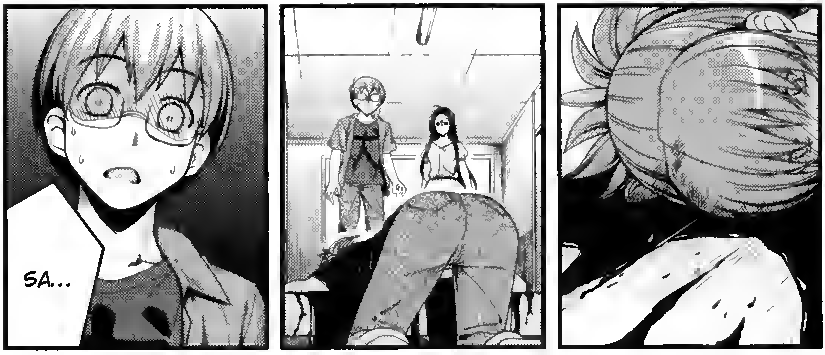

WAAAAHHHH...!
.....
THEN MAKE ME ONE PROMISE
IF YOU'RE GOING TO BE STUBBORN, THEN SAVE IT FOR THE STAGE, OK?
WHAT...?
IF YOU'RE GOING TO COMPETE WITH TAICHI-KUN, THEN DO IT WITH YOUR ACTING OR IT'LL BE A WASTE.


NOT SOME-ONE WHO CHASES ME AROUND,
I LIKE PEOPLE WHO ARE ABSORBED IN THEATER.
DON'T YOU REMEMBER WHAT I SAID?
OK?
BUT SOME-ONE I WANT TO PURSUE.
SO, BECOME THAT KIND OF AN ACTRESS,
NEE-SAMA..
NEE...

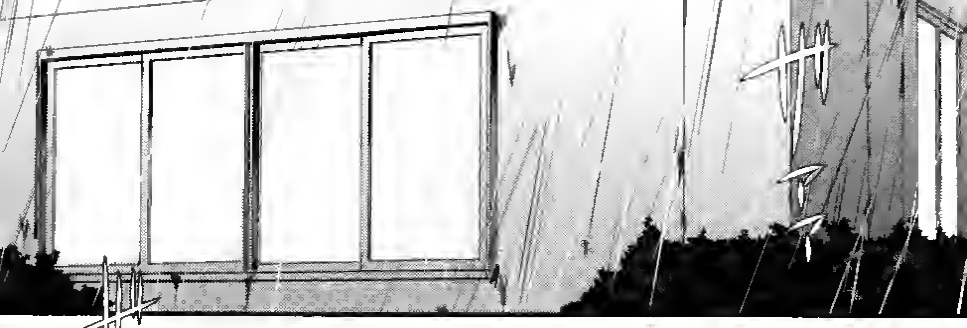
GWAAAH!?
NEE-SAMAAA!!
S-SAE-SENPAIIIII!!
S-SO LIKE I SAID, PUT THIS KIND OF EFFORT
TOWARD A PLAY OR SOMETHING ''
THE CRIMSON GODDESS AND EVEN STARS WILL RUN BARE-FOOT,
THAT'S HOW GREAT AN ACTRESS I'LL BE!!
I'LL DO IT. I WILL DEFINITELY DO IT!!
Hm?
Huh?
Sae?

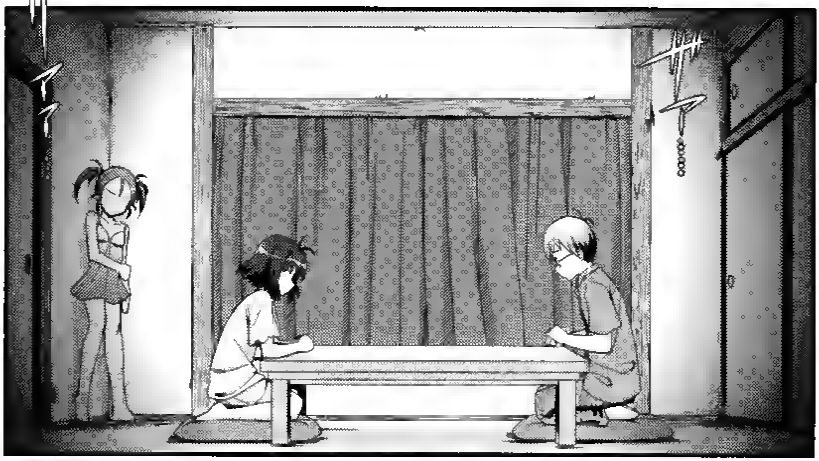
WHAT ABOUT HER?
SAE-SENPAI IS...
N-NEE-SAMA, AT LEAST PUT ON SOME UNDER-WEAR!!
SENPAI IS...
WHAT'S WRONG WITH SAE?
WHAT WAS THAT?
SAE ...?
.....

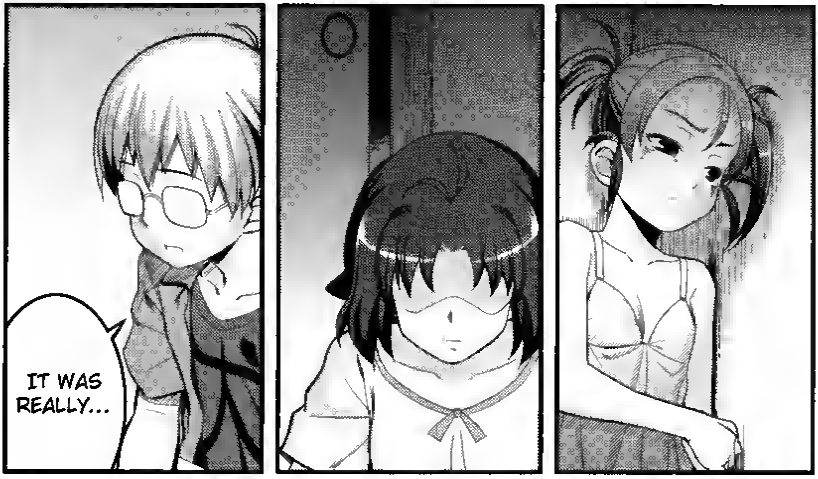



SA...

Chapter 7
Dream of Spending the Night Together (Part Two)
SAE-
SENPAI!?






IT WAS REALLY...

but then...
SHE SAID SHE WAS TAKING OUT THE GARBAGE
JUST A MINUTE AGO...
WHY DID THIS HAPPEN ...!?
YOU'RE SO DEPRESSING...
STUPID
IF YOU'RE GOING TO CRY, THEN DO IT QUIETLY,
YOU CALL YOURSELF A MAN BUT YOU'RE SOBBING...
!!

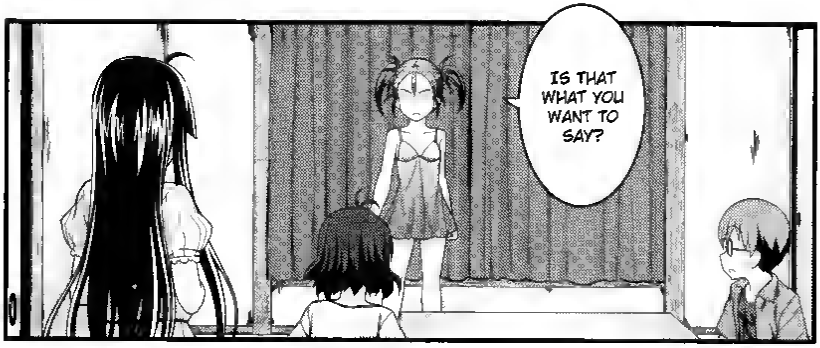
BOTH OF YOU CALM DOWN!
SO WHAT!?
THERE'S NO REASON FOR YOU TO TALK TO ME THAT WAY.

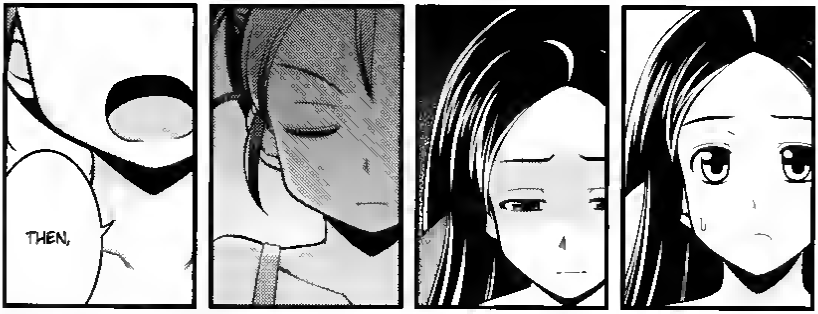
IT'S NO GOOD...I CAN'T GET A CONNECTION
MASAKI-CHAN...
ピッ
.....

AND SAE'S FAMILY. WE NEED TO CALL THEM
THE POLICE ...
HUH ...?

SO THE RECEPTION IS VERY BAD HERE.
THIS BUILDING IS BEHIND THE GYMNASIUM,

THE SCHOOL IS LOCKED UP TIGHT, AND WE CAN'T POSSIBLY GET IN THERE NOW.
OF COURSE, IF I WAS TO GO OVER TO THE OTHER SIDE OF THE GYMNASIUM, THEN I SHOULD BE ABLE TO GET RECEPTION JUST FINE ..
HOW-EVER..
THE PERSON WHO KILLED SAE-SENPAI
IS STILL HERE SOME-WHERE.


IS THAT WHAT YOU WANT TO SAY?

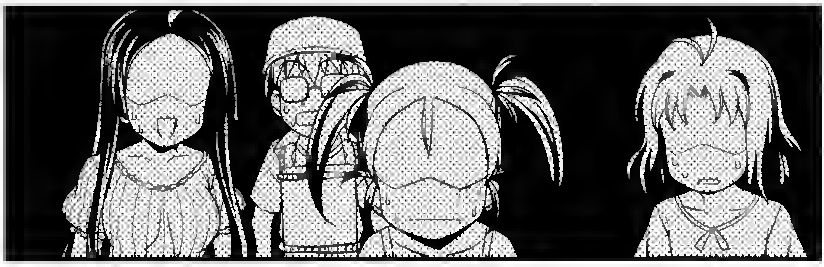

THEN,

I'LL GO.

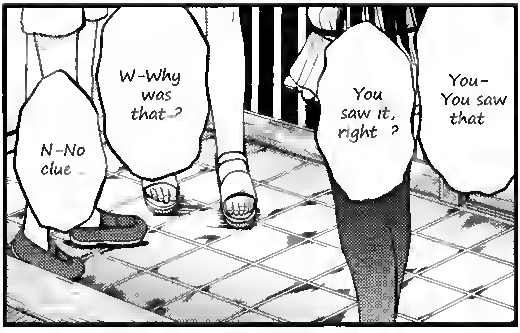
W-WAIT A MINUTE, MASAKI-CHAN!
IT'LL BE FINE. I DON'T KNOW IF IT'S A GHOST OR WHAT,
BUT AS LONG AS I'M CAREFUL, I'LL MANAGE.
I'LL GO TOO.
WAIT A MINUTE.
PLEASE LOCK THE DOOR AFTER ME, AND DON'T OPEN IT UNTIL YOU HEAR MY VOICE. OK?
NEE-SAMA ...!?
I ADMIRE YOUR COURAGE, MASAKI-CHAN. HOWEVER, GOING ALONE IS STILL....
B-BUT IF SOMETHING HAPPENS TO YOU NEE-SAMA, I...
IN THAT CASE, I'LL GO TOO.
SHINOBU-SENPAI!
BETTER THREE PEOPLE THAN TWO, RIGHT?

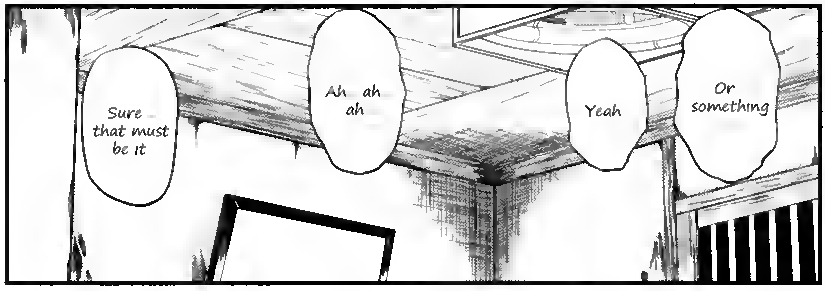
YANA-HARA...
IT'S A LITTLE HARD TO MOVE AROUND BUT I THINK IT'LL WITHSTAND ATTACKS FROM BOTH BLUNT AND SHARP WEAPONS.
H-HOW'S THIS LOOK?
NO. FOUR PEOPLE ARE BETTER THAN THREE, RIGHT?
IDIOT.
WOULD YOU LIKE TO TRY IT, TANOUE-SAN?
ガラガラ
W-WAIT A MINUTE!
TANOUE-SAN!
LET'S JUST LEAVE HIM HERE AND GET GOING.
I'M NOT NERVOUS AT ALL.

SLAM
ピシャ!!



so maybe she came here to get some-thing she forgot
Oh but she-she had a uniform on


N-No clue
W-Why was that?
You saw it, right?
You-You saw that


Sure that must be it
Ah ah ah
Yeah
Or something

HERE, YANAHARA. OPEN THE DOOR.
WHY DO I HAVE TO!?
YOU SAID THAT YOU CAN WITHSTAND ATTACKS, RIGHT!? SO GET GOING!!
N-NO WAY!
WOAH, N-NO!
STOP IT!
AAAH!?

Ooouuuch.
ベチャッ
splat
ビクン
Eeeek!?
PHEW ...
アアア
アアア

It-it looks like no one else is out here...
GYAAAHHHH!

SHINOBU, LOCK THE DOORS! LOCK THE UP-STAIRS AND THE KITCHEN! EVERYTHING!!
O-OK, I UNDER-STAND!!
ガー
ガー
ガー
Huff! Huff!!
Wh-Wh-Wh-Wh-Wha..!
What in the world was that!!?
That wasn't a phantom. That was something else!!
So what was it!?
I don't know!!
C-CALM DOWN!
AS LONG AS WE'RE INSIDE WE SHOULD BE SAFE ...
ガタ ガタ ガタ

ふぅ…

WE'RE STUCK IN HERE UNTIL THE MORNING..
I DON'T KNOW WHO OR WHAT THAT WAS,
BUT IT'S PRETTY MUCH A GIVEN THAT IT'LL DISAPPEAR WHEN THE MORNING COMES..
PLUS, SOMEONE WILL COME HERE EVENTUALLY..
BUT...
IT'S GOING TO BE
A VERY LONG NIGHT...

growl

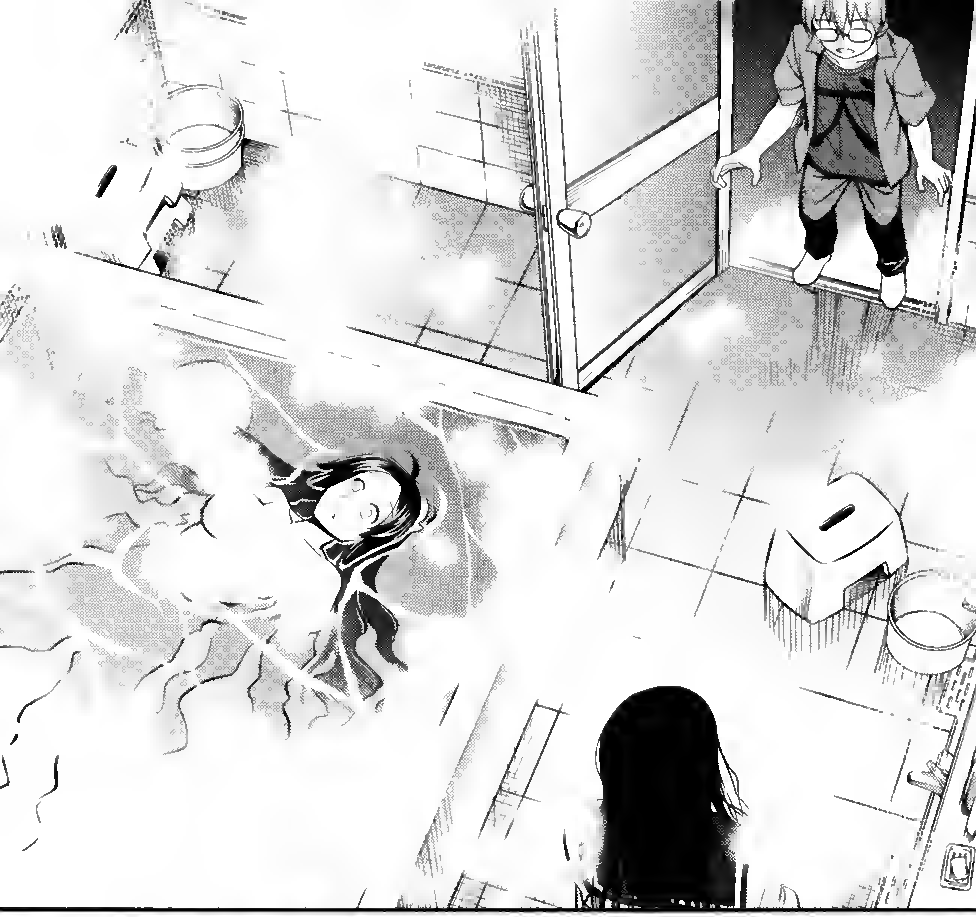
TA-TANOUE-SAN
I CAN'T HELP IT!
MY STOMACH IS EMPTY!!
NEE-SAMA WILL MAKE FOOD FOR ME!?
HOWEVER, YOU HAVE TO PROMISE NOT TO EAT LIKE YOU DID LAST TIME, OK?
THEN I'LL MAKE SOMETHING TO EAT. IT'S BETTER THAN SITTING AROUND DOING NOTHING
HM?
TAICHI-KUN, DO YOU HAVE A MINUTE?
IN THAT CASE, I'LL JUST EAT UNTIL MY HEART'S CONTENT!!
SH-SHE SURE IS FULL OF ENERGY ...

SORRY ABOUT THIS.
I'M SURE YOU THINK IT'S AN INAP-PROPRIATE TIME,
BUT I WAS SWEATING AND I WANT TO WASH IT OFF.
I'M SCARED TO BE BY MYSELF, SO I JUST WANT SOMEONE TO TALK TO...
THAT REMINDS ME YOU HAVEN'T BATHED YET, HAVE YOU TAICHI-KUN?

PERHAPS WE SHOULD TAKE A BATH TOGETHER?
N-NO THANK YOU. I-I'M FINE RIGHT HERE!!
THAT'S TOO BAD.
I WAS BEING KIND OF SERIOUS.
ハパア
TH-TH-TH-
THIS ISN'T THE TIME TO BE JOKING AROUND!!
BUT I JUST SAID I WAS SERIOUS.

?
.....
drip
TAICHI-KUN, AS A MAN YOU SHOULD TAKE RESPONSIBILITY AT TIMES LIKE
I MEAN, IN A SITUATION LIKE THIS, TAKING A BATH IS USUALLY A SUREFIRE WAY TO GET YOURSELF KILLED, RIGHT?
.....
SHINOBU-SENPAI?

D-Didn't I ask you to
please stop joking around?
I'm... opening the door
ガチャ
Shinobu-senpai?



AAAAH-HHH!!
ドン!!
!?
What is it!? Stop scaring me!!
A-Ah!!
AAAAHH!!!
GET A HOLD OF YOURSELF, IDIOT!
EXPLAIN
WHAT'S WRONG ...

AAAAHHH
AAAAHHH

Huff
Huff
Huff
Huff
SLAM
バタン
HUH?

EEEEEK!!
WHAAT!!
NEE-SAMA!?
W-WHY ARE YOU TWO IN THE BATH-ROOM?
F-FORGET ABOUT THAT. WE HAVE TO RUN AWAY!
SHINOBU-SENPAI'S BEEN KILLED, TOO!!
Shinobu was__!?
At this rate, we're next!!
HURRY!! SHE'S ALMOST HERE!!
O-OK, I GET IT. STOP PULLING ME!
AT LEAST LET ME PULL UP MY PANTIES ...
glug
glug
glug
ブポポポ

まじ
しょ
ちょっと!?
N-No way! From the toilet!?
Just stand up!
HURRY UP, NEE-SAMA!
But my panties
Don't worry about that, just hurry!!
B-But!?

みちっ
AAHH!!
SHE'S HERE!!
ばっ
!?
ばっ
ばっ
NO WAYYYYY!!
ドォッ
IT'S TOO MUCH! THE BUILDING'S GOING TO BREAK!!
めぇ
GYAAAH! GYAAAAH!!
バギッ
ぎし

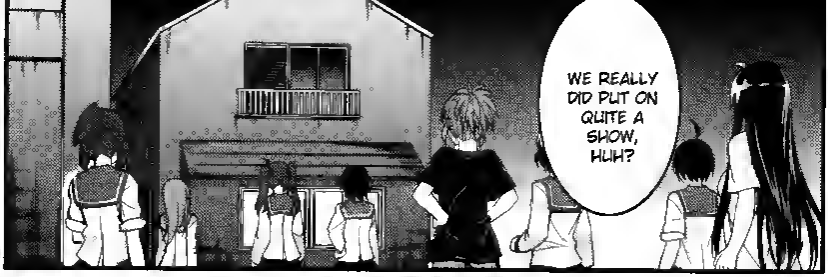
B-BUT
IT'S A DEAD END!!
お～
TA-TAICHI-KUN!?
WE HAVE NO CHOICE BUT TO GO ON!!
JUMP!!

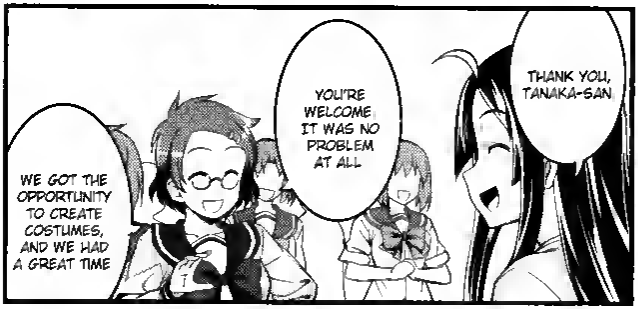
UH
OH
UWAH!?
ドサ
ドサ
GWAF!
ドスン
HEY, ARE YOU OK!?
Ooouch.
THAT WAS QUITE A FLASHY STUMBLE YOU TOOK THERE.

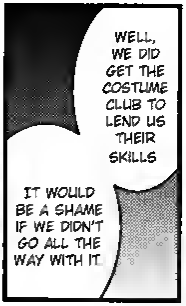
(SIGN): SURPRISE

WELL, I KNOW YOU HAVE A LOT YOU WANT TO SAY RIGHT NOW, BUT
C-Costume club?
THE TWO OF YOU SHOULD PROBABLY MOVE FIRST.
ぎゅ
むに

THOUGH, HE LOOKS HALF-DEAD ALREADY.
HUH?
YOU'RE GOING TO KILL YANAHARA.


WE REALLY DID PUT ON QUITE A SHOW, HUH?


THANK YOU, TANAKA-SAN
YOU'RE WELCOME IT WAS NO PROBLEM AT ALL
WE GOT THE OPPORTUNITY TO CREATE COSTUMES, AND WE HAD A GREAT TIME

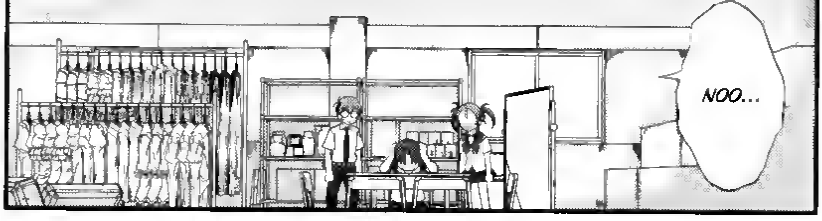

WELL, WE DID GET THE COSTUME CLUB TO LEND US THEIR SKILLS
IT WOULD BE A SHAME IF WE DIDN'T GO ALL THE WAY WITH IT

THOUGH WE PUSHED THE LIMITS THIS YEAR..

USUALLY PEOPLE BECOME REALLY FRIENDLY WITH EACH OTHER AFTERWARDS
WE DID DO SOME STUFF BEFORE, BUT EVERY YEAR IT SEEMS TO KEEP ESCALATING.
DO YOU HAVE A WELCOME PARTY FOR NEW MEMBERS LIKE THIS EVERY YEAR?

DIE!
DIE!
AH!
HWAH !?
DIE!
FWAH!

Ha ha
ha ha...
AND IT SEEMS LIKE THE GAP IS ACTUALLY WIDER NOW.
DIE!!!
WELL, THEY SAY SOMETIMES WHEN YOU'RE CLOSE YOU FIGHT MORE, DON'T THEY?
It-It was out in the open.
AAAAH!
It was in the open and I sat on him...
DIEEE!!
AHHH
Haha haha
Ha ha...


NOO...

GWAAAHHH

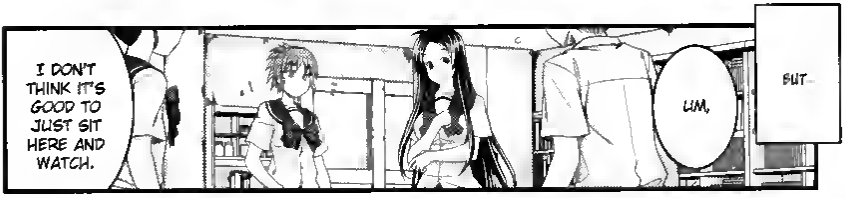
UWA HHH...

SHE GETS LIKE THIS WHEN SHE'S TRYING TO WRITE SOMETHING
AH HHH HHH HH HH
WHAT'S WRONG WITH YOU?
N-NEE-SAMA...?

B-But
Nee-sama

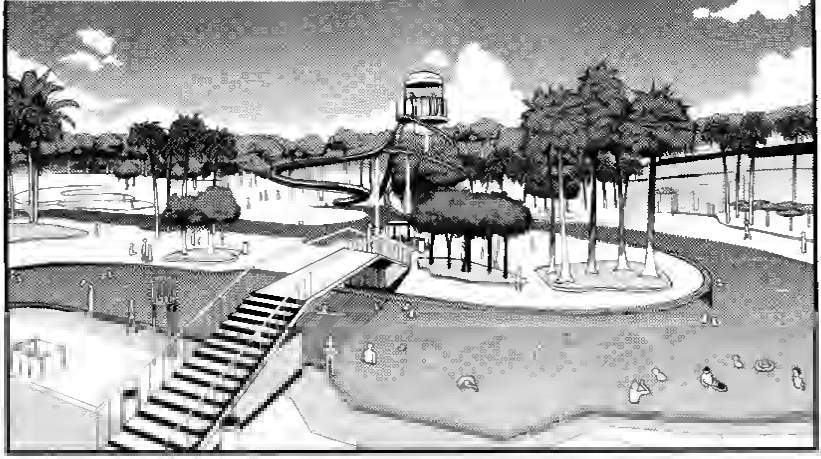
THE DEADLINE'S CLOSE, BUT SHE'S GOT WRITER'S BLOCK
SHE'LL EVENTUALLY GO BACK TO NORMAL

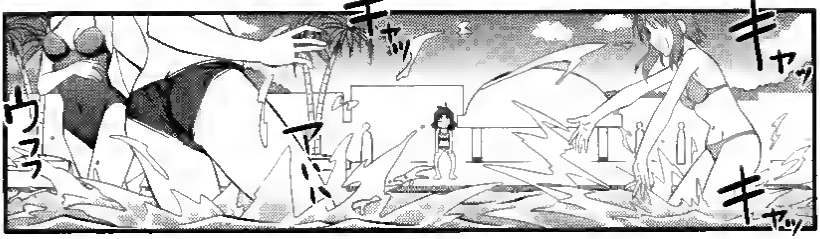
AA
H
HHHH
MANAKA-SAN'S THE ONE WHO THINKS THEM UP, SO I CAN'T DO ANYTHING TO HELP HER
I CAN'T BELIEVE MANAKA-SAN IS SUFFERING LIKE THIS..
I GUESS IT REALLY IS DIFFICULT TO WRITE STORIES...


I DON'T THINK IT'S GOOD TO JUST SIT HERE AND WATCH.
UM,
BUT...

IS THERE SOMETHING THAT WE CAN DO TO HELP?

HELP? WHAT EXACTLY DO YOU THINK YOU CAN DO?
MAYBE WE CAN CHANGE HER SURROUNDINGS AND IMPROVE HER MOOD OR SOMETHING
CHAPTER 8
WHAT IF EVERYONE CHANGED INTO SWIMSUITS!?
O。




キャッ
ウフフ
アハハ
キャッ
キャッ

AH ..?
UU . AH ..

EXACTLY I UNDERSTAND WHY YOU'RE WORRIED, BUT
I GUESS YOU WEREN'T LISTENING?
RATHER THAN SWEATING IN THAT HOT AND MISERABLE ROOM, ISN'T IT BETTER TO HAVE SOME FUN?
H-HOW DID I GET HERE...?
?
?

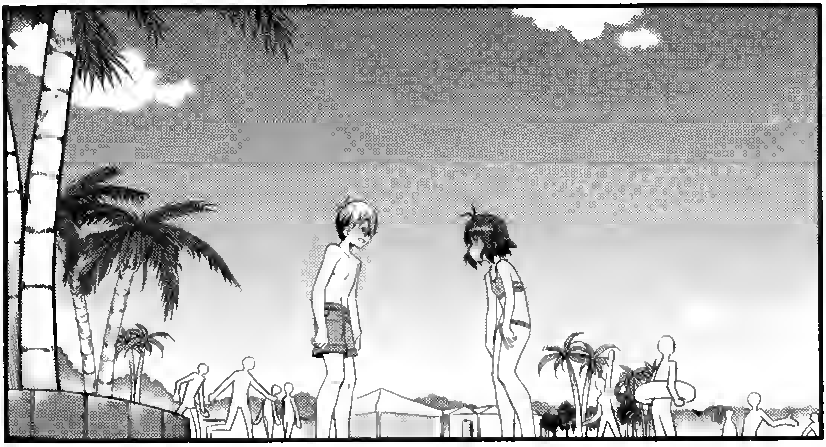
TAICHI-KUN SUGGESTED THAT WE DO THIS
BECAUSE HE SAID WE HAVE TO GET RID OF YOUR WRITER'S BLOCK.
EVEN IF YOU ARE AN IDIOT, YOU SOMETIMES COME UP WITH GOOD IDEAS.
IF YOU'RE GOING TO COMPLIMENT ME, CAN'T YOU DO IT NORMALLY ...?
Oh, well
I appreciate the thought
but...
It was Taichi-kun's idea ?
えへへ

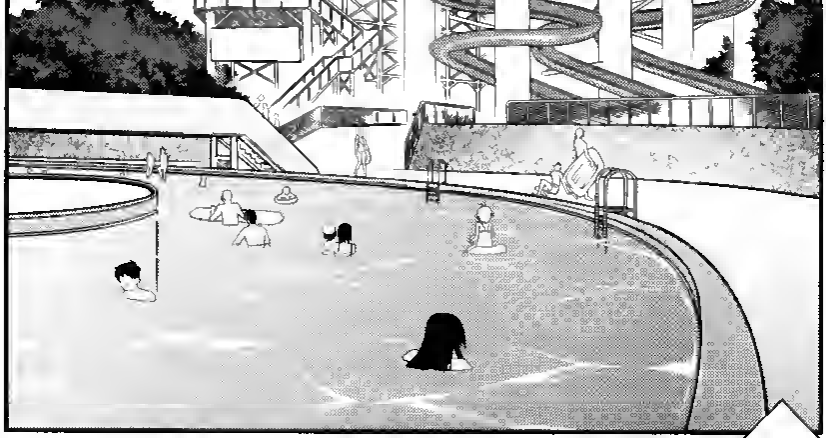
Th-The thing is...
you suddenly say let's put on our swimsuits and go to the pool but,
もじ
um...
もじ
もじ
It's really quite trouble-some..
ぽっーーん
AND...
HUH ...?
WHERE'D THE THREE OF THEM GO..?
TANOUE-SAN WAS GETTING VIOLENT, SO THEY WENT OVER THERE TO SHUT HER UP..

HUH?
UM...
THEY SAID "THE TWO OF YOU GO HAVE FUN"...SO...

...Y-YES.

THE TWO...
OF US...?





COME ON, WE'RE ALREADY HERE. IF YOU DON'T HAVE FUN, YOU'LL REGRET IT LATER
But...

Y-Yeah, I guess
DOESN'T THIS FEEL GREAT, MANAKA-SAN?

BECAUSE THEY WANT ME TO CHEER HER UP.
THEY LEFT THE TWO OF US TOGETHER
THAT'S RIGHT. WE HAVE TO HAVE FUN.

I HAVE TO CHEER HER UP, OR ELSE.
SINCE I'M PRETENDING TO BE HER BOYFRIEND,

ポチャン
AH...
ドン
ポロッ
E-EXCUSE ME.
I'M GOING TO GO PICK THEM UP.
I'LL BE RIGHT BACK.
OH, S-SURE...
キョロキョロ
I HAVE TO HURRY UP, GET MY GLASSES, AND GET BACK TO MANAKA-SAN.
ザポン
MAN... WHAT AM I DOING?
OH,
ARE THEY OVER THERE?

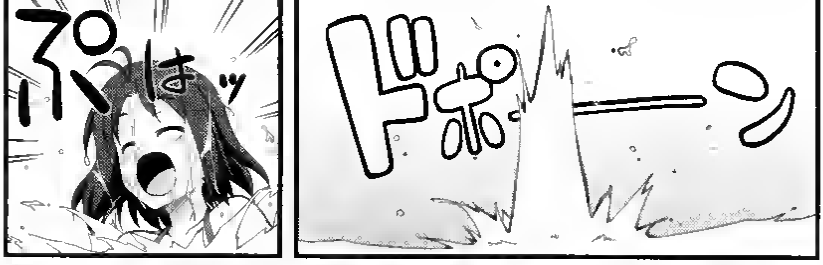
KYAAAH!
S-SOMEONE JUST TOUCHED MY BUTT!!
OH, SH—
SHIT !?
Fwah!?
Aieee!?

WHAT'S GOING ON...?
ゴポ
ゴポ
ゴポ
NOO!
KYAAH!
HUH!?
ビク
ビク
ビク
BWA AAH!
ゴポあっ
ビクッ
HE'S THE ENEMY!
HE TOUCHED MY BUTT TWICE..!
SHIT, WHERE'D HE GO!?
WAIT A MINUTE, TAICHI-KUN!
L-LOOK OVER THERE! IT'S A WAVE POOL!
WHAT'S WRONG?
L-LET'S MOVE ON TO SOMETHING ELSE, MANAKA-SAN!

THESE WAVES ARE AMAZING...
IT'S WHAT THIS PLACE IS FAMOUS FOR!
THEY SAY THAT THESE WAVES CAN ACTUALLY MAKE YOU FEEL SEASICK WHEN YOU'RE FLOATING
THERE'S A RUMOR THAT THEY EVEN HAVE WAVES UP TO TEN METERS HIGH
TEN METERS LIKE THAT ONE?
HM?
UWAAHHH!?

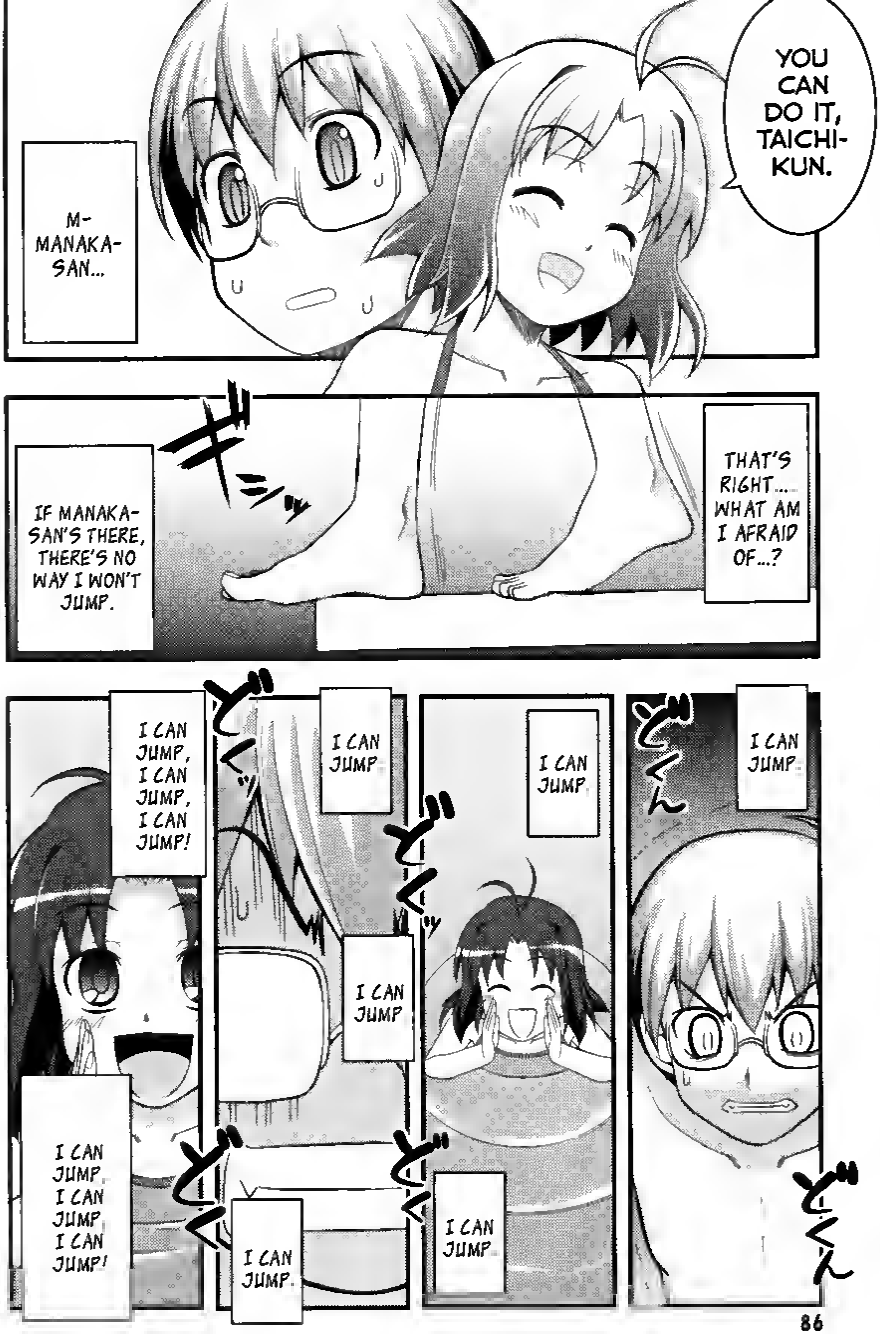
お――キャー
That was a huge wave, wasn't it?
That surprised me..
Th-
Forget that...
GAH!
W-Would you please get off me..?
I-I'M SORRY!

Sniff...
Sniff...
Sniff...
Sniff...
I'm really sorry...
D-DON'T WORRY ABOUT IT.
IT WAS AN ACCIDENT.
BESIDES, THINGS LIKE THAT HAPPEN A LOT WITH US...
They do, don't they...?
Over and over, I've done horrible things to Manaka-san
N-NEVER MIND THAT!
THERE'S SOMETHING OVER HERE THAT I'M INTERESTED IN
LET'S GO.
M-Manaka-san?


ぷはッ
ドボーン

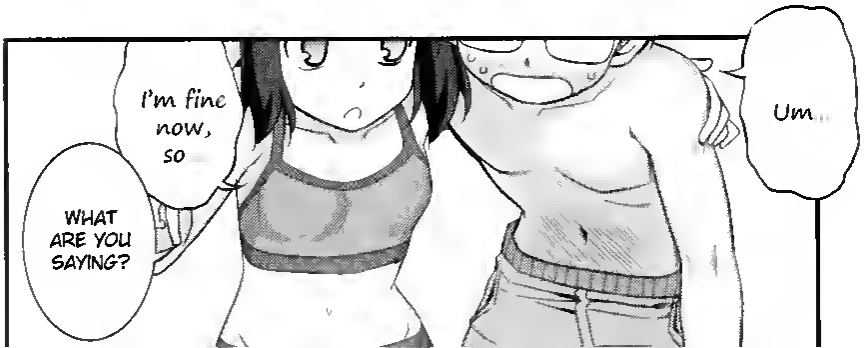
COME ON IN TAICHI-KUN!
IT FEELS GREAT!

DON'T WORRY. IT'LL BE FINE.
ブルブル
ガタガタ
This this height is....
ブルブル
ガタガタ
You say it feels great, but—

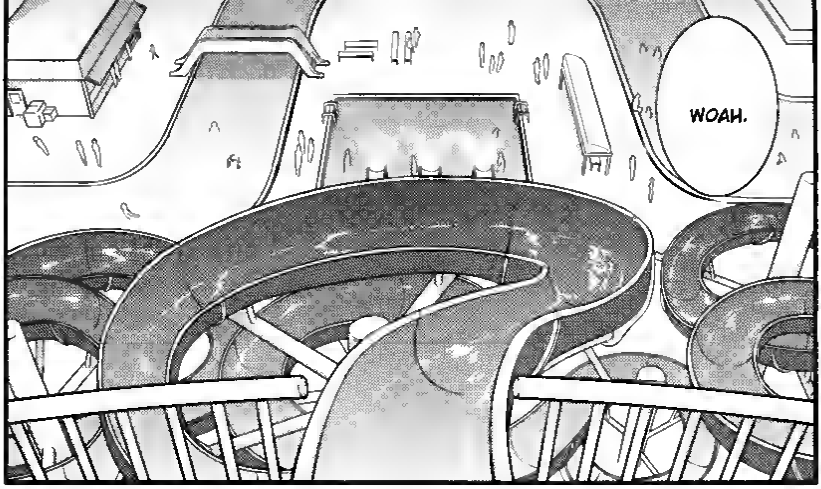

M-MANAKA-SAN...
YOU CAN DO IT, TAICHI-KUN.
IF MANAKA-SAN'S THERE, THERE'S NO WAY I WON'T JUMP.
THAT'S RIGHT.... WHAT AM I AFRAID OF...?
I CAN JUMP
I CAN JUMP, I CAN JUMP, I CAN JUMP!
I CAN JUMP, I CAN JUMP, I CAN JUMP!

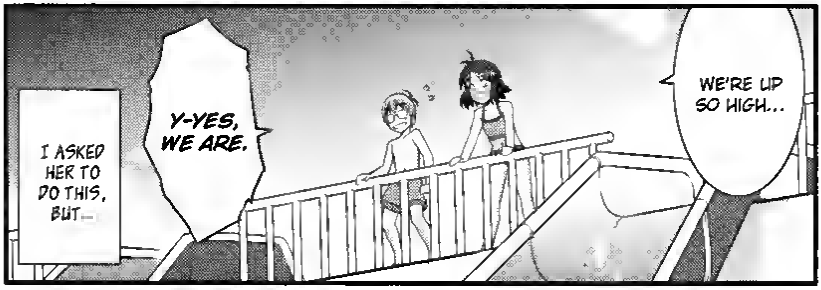
AAAAHHH
I CAN... FLY!
HUH!?

ぷるぷる
ブーン
ブーン
ぶくぶく
ぶくぶく
TA...
TAICHI-KUN...?

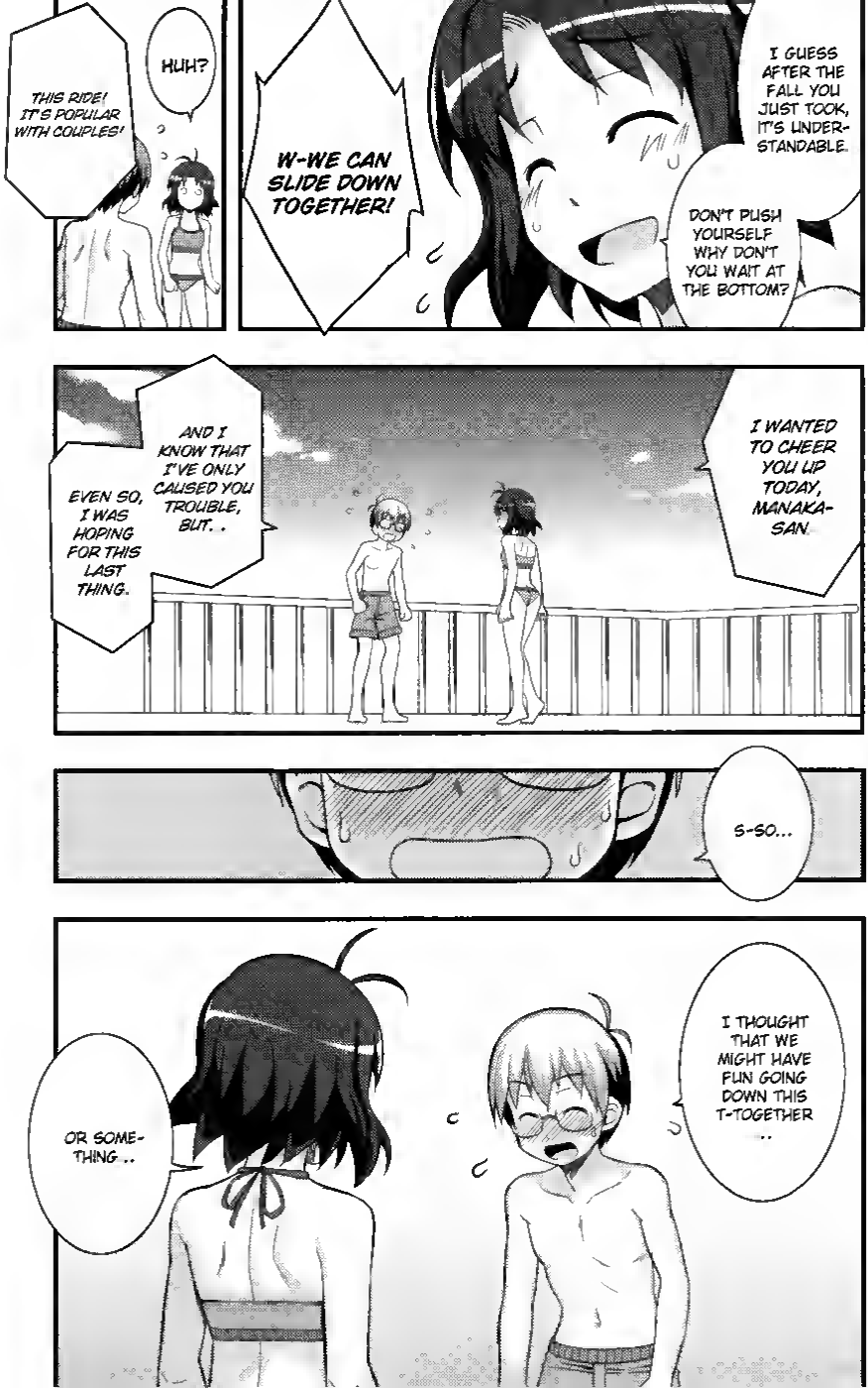

Um...
I'm fine now, so
WHAT ARE YOU SAYING?

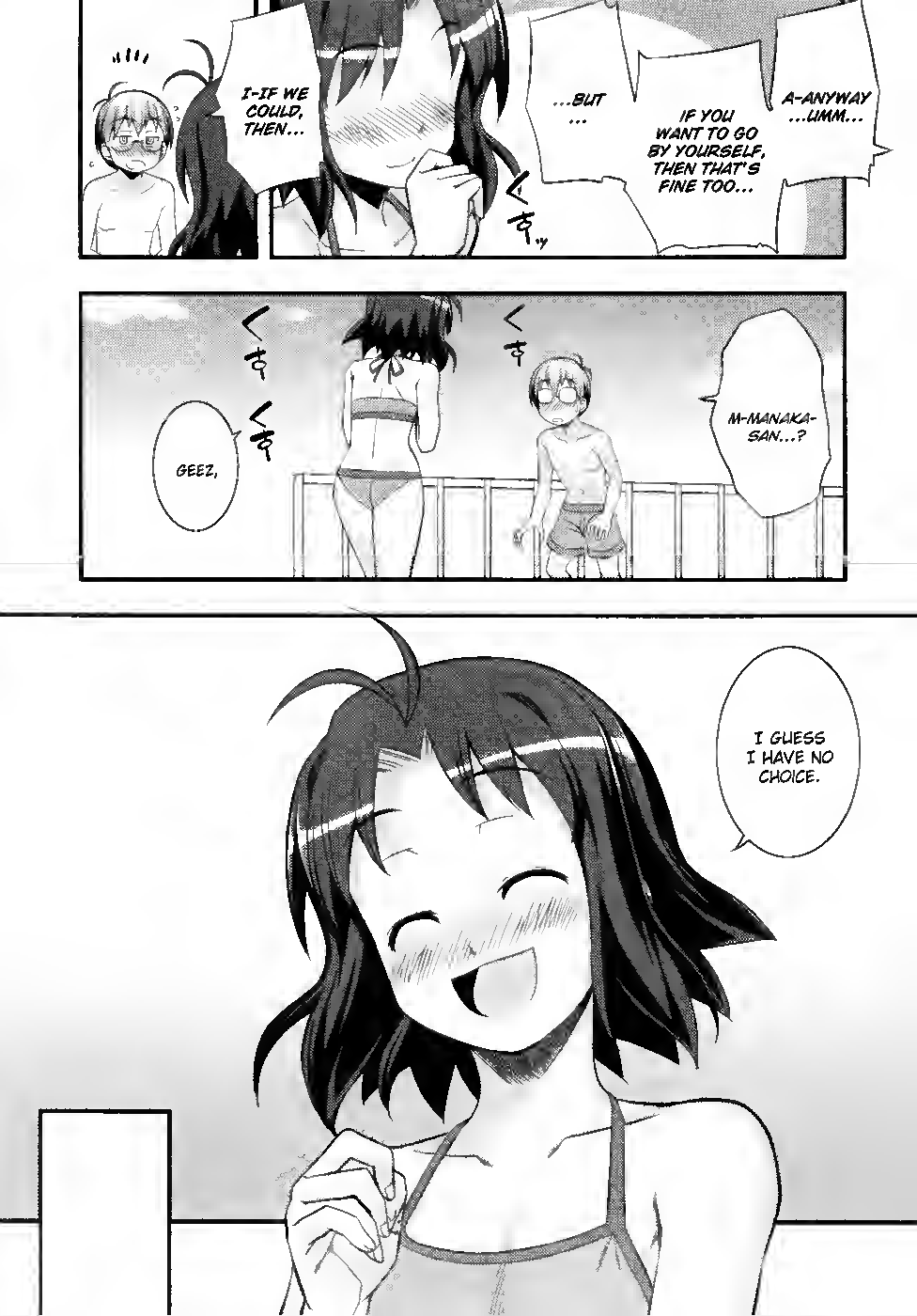
BESIDES...
PLUS, YOUR STOMACH IS ALL RED.
YOU'RE STILL UNSTEADY ON YOUR FEET.
WHAT AM I DOING..?
INSTEAD OF HER HAVING FUN, I'M WORRYING MANAKA-SAN
N-NO IT'S NOT YOUR FAULT AT ALL, MANAKA-SAN...
IT'S MY FAULT, SINCE I ASKED YOU TO DO IT...
IT'S COOLED DOWN A BIT.
WHY DON'T WE STOP FOR THE DAY?
SHE KEEPS HAVING TO TAKE CARE OF ME...
IT'S LIKE OUR ROLES ARE REVERSED..
THERE'S ONE LAST THING!
W-WAIT A MINUTE!
!?

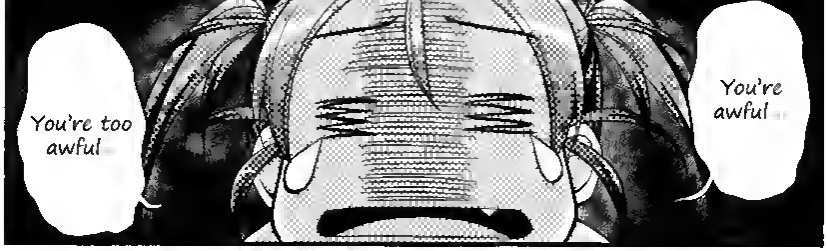

WOAH.

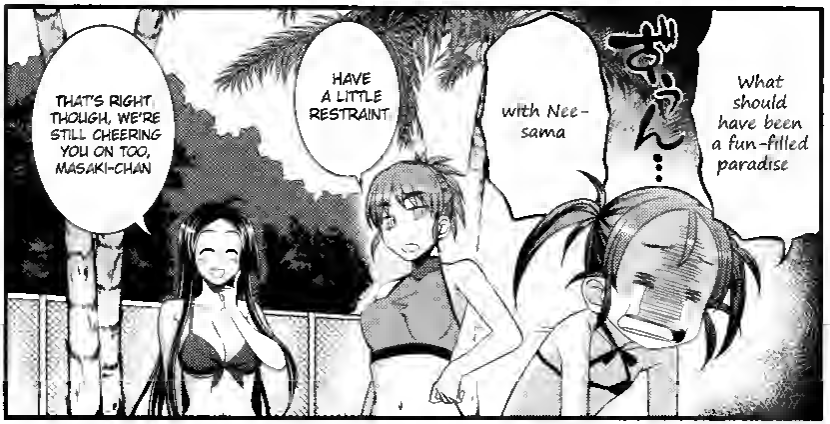

WE'RE UP SO HIGH...
Y-YES, WE ARE.
I ASKED HER TO DO THIS, BUT...

THIS HEIGHT IS
ドキ
ドキ
WHAT'S WRONG?
N-NOTHING AT ALL...
YOU SAY THAT BUT YOUR LEGS ARE SHAKING.
ガタ
ガタ
ガタ
ARE YOU AFRAID OF HEIGHTS?
N-NO, NOT AT ALL. JUST...


THIS RIDE! IT'S POPULAR WITH COUPLES!
HUH?
W-WE CAN SLIDE DOWN TOGETHER!
I GUESS AFTER THE FALL YOU JUST TOOK, IT'S UNDERSTANDABLE.
DON'T PUSH YOURSELF WHY DON'T YOU WAIT AT THE BOTTOM?
I WANTED TO CHEER YOU UP TODAY, MANAKA-SAN.
AND I KNOW THAT I'VE ONLY CAUSED YOU TROUBLE, BUT. .
EVEN SO, I WAS HOPING FOR THIS LAST THING.
S-SO...
I THOUGHT THAT WE MIGHT HAVE FUN GOING DOWN THIS T-TOGETHER ..
OR SOMETHING ..


A-ANYWAY ...UMM...
IF YOU WANT TO GO BY YOURSELF, THEN THAT'S FINE TOO...
...BUT ...
I-IF WE COULD, THEN...
M-MANAKA-SAN...?
GEEZ,
I GUESS I HAVE NO CHOICE.


You're awful...
You're too awful...


What should have been a fun-filled paradise
Nee-sama
HAVE A LITTLE RESTRAINT
THAT'S RIGHT. THOUGH, WE'RE STILL CHEERING YOU ON TOO, MASAKI-CHAN

RIGHT NOW, MANAKA AND TAICHI-KUN ARE A COUPLE, SO
SHIT...THAT BASTARD YANAHARA .....
AAAH. ISN'T THAT THEM?

UWAAAAH! AAAAAH-HHH!
KYAAAAH! THIS IS GREAT! WE'RE GOING SO FAST!!

I SAY IT'S TOO FAST! AAAAHH!
YOU SAY IT'S FAST.
ズシャアアア
UWAAAAAAH!
UWAAAAH-HHHHH!
ズシャアア
HEY, TAICHI-KUN!!
EE-EEEEK!
HAHA-HA-HAHA!
HY-AAAAAHH!

WHAT!?
THANK YOU FOR TODAY!!
BUT I REALLY DID HAVE A LOT OF FUN TODAY!
I KNOW THAT YOU REALLY WORRIED ABOUT ME.
A LOT!

IT REALLY WAS IN-CREDIBLY FUN!!

HAHA-HAHA...
HUFF
HUFF
HUFF
HUFF
MANAKA-SAN... REALLY...
IF YOU HAD FUN...
ハア
ハア
I'M... GLAD...
HAD A LOT OF FUN...
I-I ALSO...
うん
うん

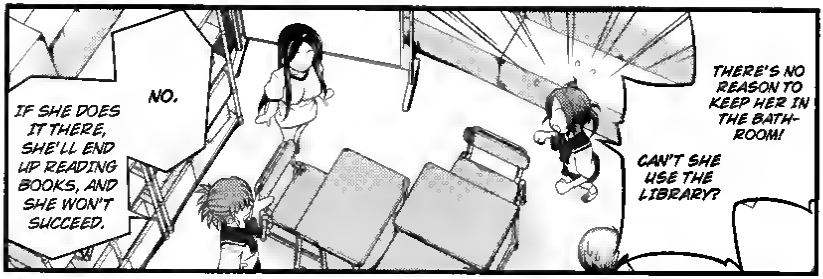
H-HOLD ON, TAICHI-KUN! WHAT ARE YOU LOOKING AT...!?
I'M REALLY SORRY! I WASN'T LOOKING...
YANAHARAAAAAA
HOW BITTERSWEET..
HOW YOUNG AT HEART

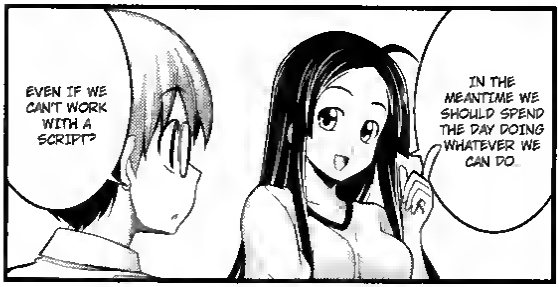
I THINK IT'S AMAZING THAT YOU WERE ABLE TO FILL A WHOLE BOOK IN JUST A FEW DAYS, BUT...
WE CAN'T USE THIS!
WHAT IS THIS? "THE BEAUTIFUL WOMAN AND THE WILD OX NINJA MANUAL"!?
S-SO...
IT'S A STORY ABOUT AN ARMY OF NINJA COW MONSTERS AND THE GIRL THAT THEY COME ACROSS!!
YOU MUST BE JOKING!
I'M NOT JOKING! I'M SERIOUS!
THEN THAT'S AN EVEN BIGGER PROBLEM.
WE HAVE NO CHOICE WE'RE OUT OF TIME, SO LET'S JUST PICK SOMETHING FROM OUR PLAY BOOKS.
W-WHAT? WAIT A MINUTE!

WE CAN'T DELAY ANY LONGER.
Y-YEAH, BUT...
WE WERE ALREADY DOING DRESS REHEARSALS AT THIS POINT LAST YEAR, YOU KNOW?
WE DON'T HAVE A CHOICE, DO WE?
TH-THEN TRY THIS ONE!
EH ...
BUT I'VE BEEN THINKING ABOUT IT.
IT'S STILL IN OUTLINE FORM RIGHT NOW,

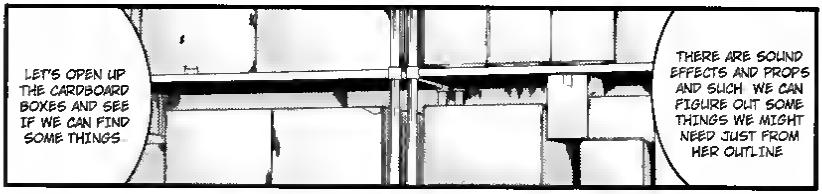
CHAPTER 9
IN THIS FREE WORLD

OPEN THE DOOR!!
LET ME OUT!!
ドン ドン
LOCKING ME IN THE BATHROOM IS BULLYING!
She's constipated?
SHIIIT !!
THERE'S NO WAY I CAN WRITE IN A PLACE LIKE THIS!!
LET ME OUT!
OF COURSE, WE'LL LET YOU OUT.
AFTER YOU WRITE THE SCRIPT, THAT IS.

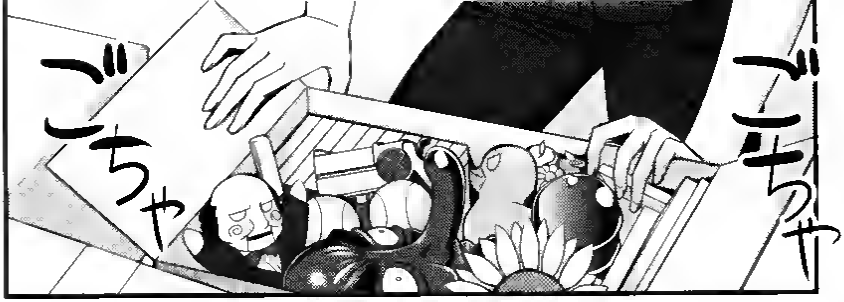

THERE'S NO REASON TO KEEP HER IN THE BATHROOM!
CAN'T SHE USE THE LIBRARY?
NO.
IF SHE DOES IT THERE, SHE'LL END UP READING BOOKS, AND SHE WON'T SUCCEED.

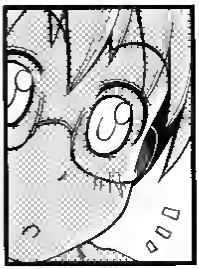

IN THE MEANTIME WE SHOULD SPEND THE DAY DOING WHATEVER WE CAN DO.
EVEN IF WE CAN'T WORK WITH A SCRIPT?

FIRST OF ALL, WE NEED TO GET MANAKA TO PUT ALL HER STRENGTH INTO WRITING A PLAY.

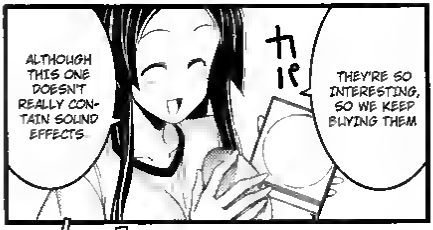

THERE ARE SOUND EFFECTS AND PROPS AND SUCH. WE CAN FIGURE OUT SOME THINGS WE MIGHT NEED JUST FROM HER OUTLINE
LET'S OPEN UP THE CARDBOARD BOXES AND SEE IF WE CAN FIND SOME THINGS.

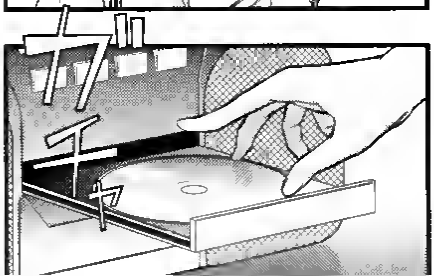
WE'LL LET EVERYONE INDIVIDUALLY DECIDE WHAT'S NECESSARY!
HOW IRRESPONSIBLE...

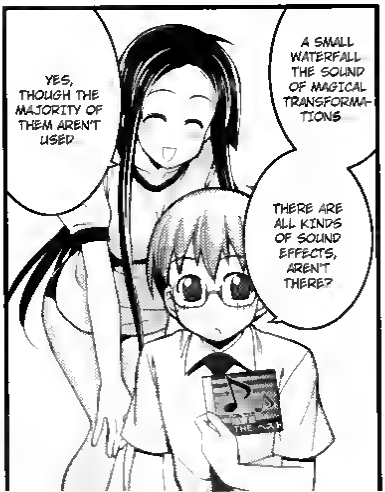




《CD》 THE BEST OF SOUND EFFECTS






YES, THOUGH THE MAJORITY OF THEM AREN'T USED
A SMALL WATERFALL THE SOUND OF MAGICAL TRANSFORMATIONS
THERE ARE ALL KINDS OF SOUND EFFECTS, AREN'T THERE?

TL NOTE: BIG BROTHER

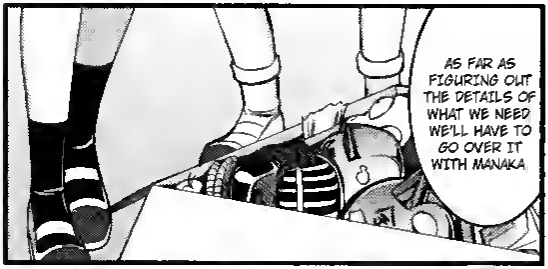
ONII-CHAN
ONII-CHAN
ONII... CHAN...
WHAT THE HECK IS THAT?
AN ONII-CHAN CD?
ONII-CHAN
ONII-CHAN
ONE OF OUR SENPAI'S BOUGHT IT TO USE AS A REFERENCE.
LAST YEAR SAE PLAYED THE PART OF A YOUNGER SISTER.
BUT NO MATTER WHAT SHE TRIED, SHE COULDN'T SEEM TO GET THAT WORD TO COME OUT OF HER MOUTH CORRECTLY
FUFUFU THAT BRINGS BACK MEMORIES.
SH-SHINOBU! I THOUGHT YOU THREW THAT OUT!

OF COURSE, AT FIRST SHE HATED IT.
IDIOT!
DON'T TALK ABOUT IT!
SHE GOT CAUGHT UP IN SENPAI'S ENTHUSIASM AND WORKED HARD IN THE ONLY WAY SHE KNEW HOW.
HEY!
DURING CLASSES SHE'D LISTEN TO IT OVER AND OVER USING HER HEADPHONES.
ONII-CHAN
ONII-CHAN
WHEN SHE'D CALL OUT TO THE TEACHER, SHE'D SAY "ONII-CHAN"
ONII-CHAN.
WHEN SHE ANSWERED QUESTIONS SHE'D SAY "ONII-CHAN"
ONII-CHAN.
WHENEVER ANYTHING CAME FROM HER MOUTH, IT WOULD BEGIN AND END WITH "ONII-CHAN"
ONII-CHAN.
YES, ONII-CHAN.
FROM MORNING TO NIGHT, SHE'D REPEAT "ONII-CHAN"

THE RESULT OF HER EFFORTS
WAS THAT IN THE END, SHE BECAME AN ABSOLUTELY
WONDERFUL LITTLE SISTER.
ONII-CHAN.
PFFFT.
PFFFT.

Y-YOU TWO!
CAN'T HELP IT..YOU, A LITTLE SISTER, SAE-SENPAI ...?
YOU BASTARDS ...!!
P-PLEASE SHOW US A LITTLE BIT...OF...IT... PFFFFT
D-DON'T, TANOUE-SAN PFFFT
I'LL MAKE IT SO THAT YOU CAN'T SAY ANYTHING BUT ONII-CHAN! COME HERE!!
WHAT!?
NOOO!!
P-PLEASE STOP, THINK OF MY ONEE-SAMA!!
GWAAHH !?
S-SAE-SENPAI, PLEASE CALM DOWN...

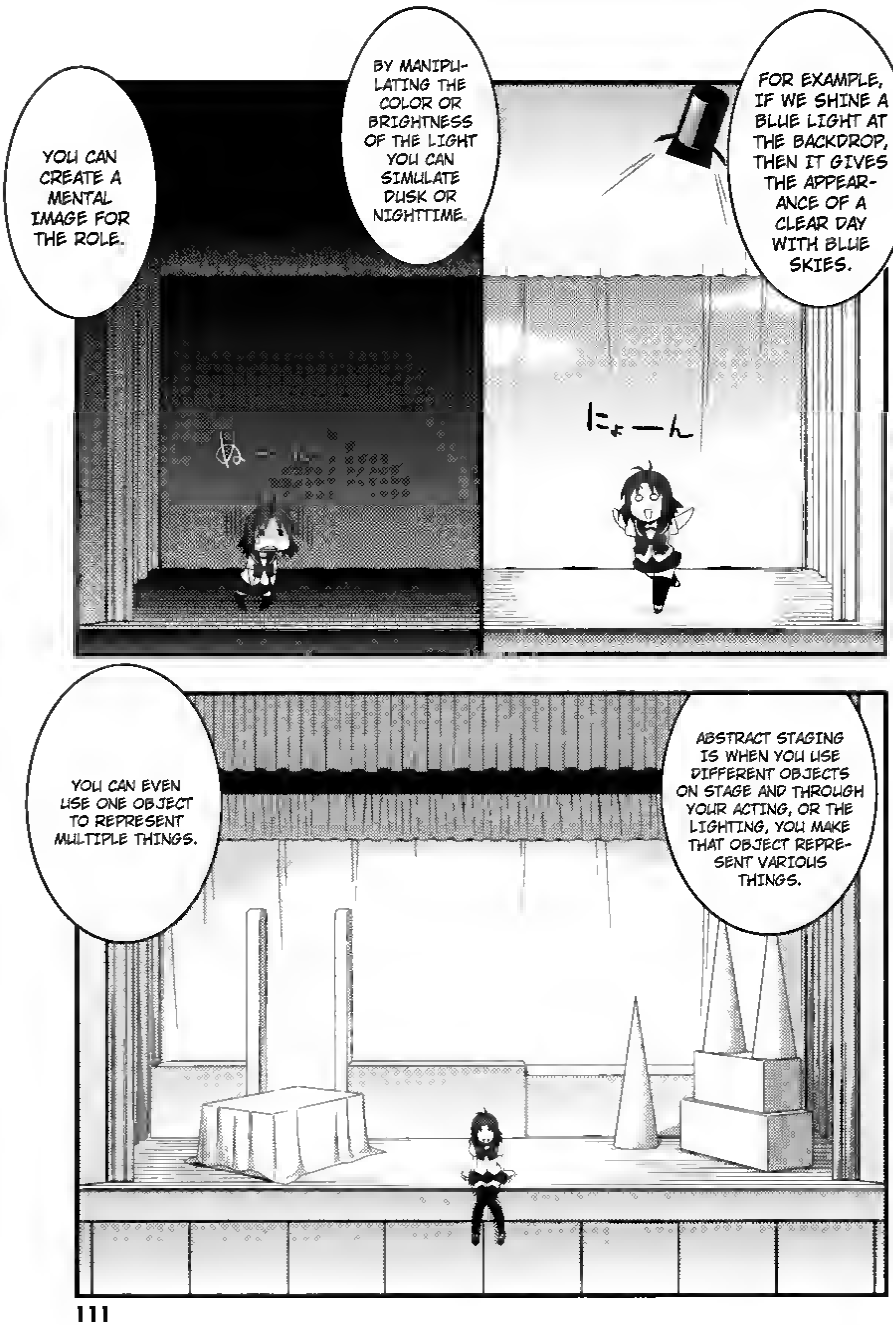
AS I THOUGHT, IT'S ALL RIGHT HERE.
ビクッ
ビクッ
ビクッ


AS FAR AS FIGURING OUT THE DETAILS OF WHAT WE NEED WE'LL HAVE TO GO OVER IT WITH MANAKA.

THE PROPS.
WHAT IS!?

DON'T BE STUPID. DIDN'T YOU READ IT? THERE'S A SCENE IN A TOWN, ISN'T THERE?
THE SCENE IS AT A SCHOOL, SO WE SHOULD PREPARE SOME DESKS AND CHAIRS, DON'T YOU THINK?
THE ONLY THING LEFT AFTER THAT IS THE STAGE SET.

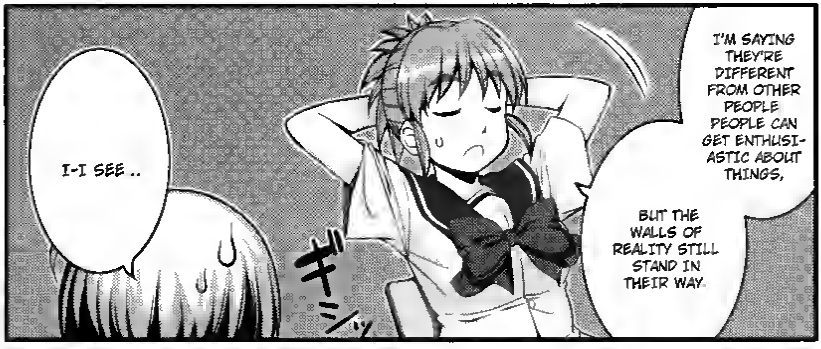
OH YES, THAT'S RIGHT.
BUT, HAVING TO PUT THAT IN NOW IS GOING TO BE DIFFICULT.
THIS SUCKS. I GUESS WE CAN ALWAYS FAKE IT USING BACKDROP AND ABSTRACT STAGING.
BACK-DROP?
ABSTRACT STAGING?
WHEN WE SAY BACKDROP,
WE'RE REFERRING TO THE BIG CURTAIN AT THE REAR OF THE STAGE.


YOU CAN CREATE A MENTAL IMAGE FOR THE ROLE.
BY MANIPULATING THE COLOR OR BRIGHTNESS OF THE LIGHT YOU CAN SIMULATE DUSK OR NIGHTTIME.
FOR EXAMPLE, IF WE SHINE A BLUE LIGHT AT THE BACKDROP, THEN IT GIVES THE APPEARANCE OF A CLEAR DAY WITH BLUE SKIES.
にょーん
YOU CAN EVEN USE ONE OBJECT TO REPRESENT MULTIPLE THINGS.
ABSTRACT STAGING IS WHEN YOU USE DIFFERENT OBJECTS ON STAGE AND THROUGH YOUR ACTING, OR THE LIGHTING, YOU MAKE THAT OBJECT REPRESENT VARIOUS THINGS.

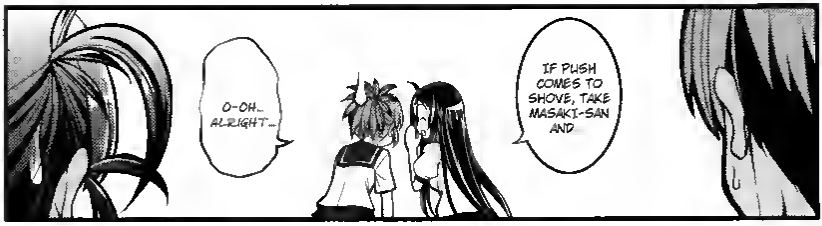
THIS STAIRWAY CAN BE USED IN SUCH A WAY.
OR USE IT AS A BENCH.
ウホッ
FOR EXAMPLE, DEPENDING ON THE SCRIPT YOU MIGHT CLIMB UP IT
BY CHANGING THE ARRANGEMENT OF THE STAIRWAY WHILE THE LIGHTS ARE LOWERED BETWEEN ACTS,
YOU CAN EVEN MAKE CHANGE TO FORTKAY A WALL OR A GATEWAY.
SO, WE CAN GET BY DOING SOMETHING LIKE THAT.
I SEE
OH. . BUT . .
HM?
WELL, I'M JUST WONDERING, I GUESS, BUT
ISN'T THAT THE KIND OF THING THAT'S USED WHEN YOU'RE SERIOUS ABOUT THE ENVIRONMENT YOU WANT TO CREATE IN A PLAY?

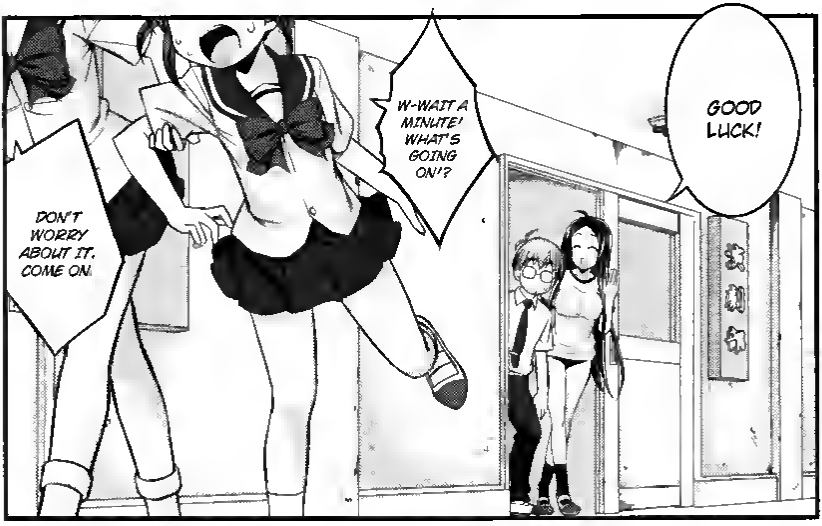
I GUESS YOU HAVE A POINT. THAT MIGHT NOT QUITE SUIT WHAT WE'RE DOING
FURTHERMORE, ABSTRACT STAGING CAN BE BORING AND NOT MUCH FUN.
BUT NO ONE HAS THE MANPOWER, THE TIME OR THE MONEY.
SO, IT'S USEFUL TO BE ABLE TO MAKE THINGS CHEAPLY
PLUS...
PEOPLE WHO DO THEATRICAL PLAYS IN HIGH SCHOOL GENERALLY LOVE THAT ENVIRONMENT...
HUH?
?
WHAT I'M SAYING IS...
LOOK...

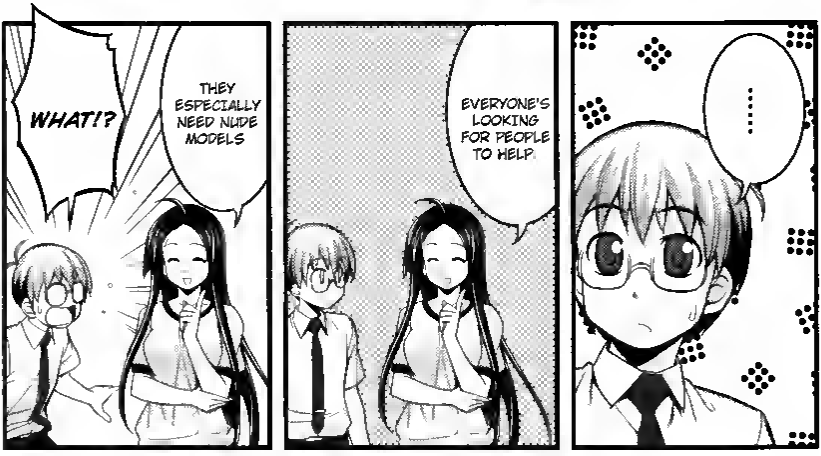
TO LIVE OR TO DIE...
TO BE A GOD, OR A DEVIL...
OHHH ....


I'M SAYING THEY'RE DIFFERENT FROM OTHER PEOPLE PEOPLE CAN GET ENTHUSIASTIC ABOUT THINGS,
BUT THE WALLS OF REALITY STILL STAND IN THEIR WAY.
I-I SEE ..
ギシ

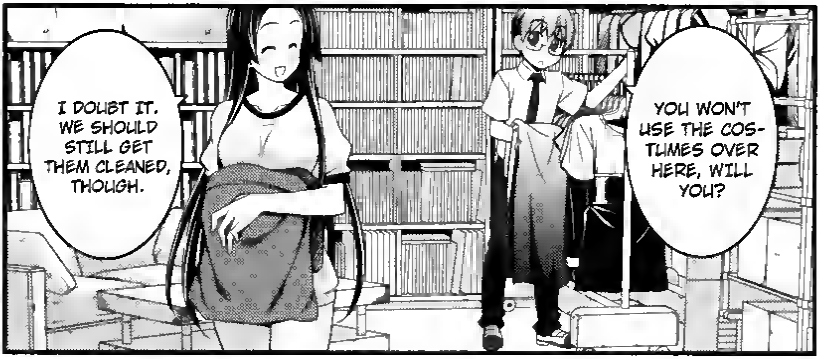
THEY'RE NOT LIKE TANAKA-CHAN, YOU SEE...
HM... THE COSTUME CLUB...
AHHHH
WE CAN ASK THE COSTUME CLUB, FOR EXAMPLE,
THEN WHY DON'T WE JUST ASK OTHER CLUBS FOR HELP WITH THINGS LIKE COSTUMES AND STUFF?
WHAT!?
THEN PLEASE GO WITH MASAKI-SAN, SAE.
TAP
YOU'RE RIGHT...
FOR THE TIME BEING... IF YOU COULD JUST FIND OUT WHAT THEIR SCHEDULE'S LIKE
I'M SORRY, BUT I DIDN'T GRANT THE CURRENT LEADER'S REQUESTS SO...
YOU'RE BETTER SUITED TO TALK TO THE COSTUME CLUB!


IF PUSH COMES TO SHOVE, TAKE MASAKI-SAN AND
O-OH... ALRIGHT...

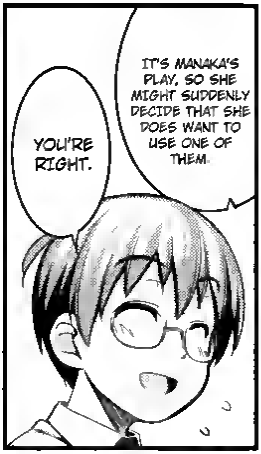

GOOD LUCK!
W-WAIT A MINUTE! WHAT'S GOING ON!?
DON'T WORRY ABOUT IT. COME ON.


WHAT!?
THEY ESPECIALLY NEED NUDE MODELS
EVERYONE'S LOOKING FOR PEOPLE TO HELP
!!!

UM...


I DOUBT IT. WE SHOULD STILL GET THEM CLEANED, THOUGH.
YOU WON'T USE THE COSTUMES OVER HERE, WILL YOU?

OH, BUT BEFORE WE DO THAT...


IT'S MANAKA'S PLAY, SO SHE MIGHT SUDDENLY DECIDE THAT SHE DOES WANT TO USE ONE OF THEM.
YOU'RE RIGHT.

WE NEED TO CHECK OUT THE COSTUMES. WE DON'T WANT TO WASTE TIME LAUNDERING ANYTHING THAT CAN'T BE WORN BY SOMEONE LATER.
YES?

WE'LL PUT MASAKI-SAN ASIDE FOR NOW. THE THING IS YOU'RE A BOY TAICHI-KUN
SH-SHINOBU-SENPAI!?
YOUR SHOULDER WIDTH AND WAIST SIZE ARE DIFFERENT FROM US, RIGHT?
YOU HAVE TO ACTUALLY PUT THESE CLOTHES ON TO SEE IF THE SIZES FIT

FUFUFUFU... HIGH SCHOOL DRAMA CLUBS ALSO LACK PEOPLE TO HELP.
B-BUT ALL THE COSTUMES HERE ARE..THEY'RE ALL GIRL'S CLOTHES...!
A WOMAN TO PLAY A MAN'S PART, OR A MAN TO PLAY A WOMAN'S PART.
IT'S NOT UNUSUAL FOR
THAT'S ENOUGH!
B-BUT EVEN SO,
AAAAA AHHH!!
PLEASE STOP IT.
AAH!?
STOP IT!

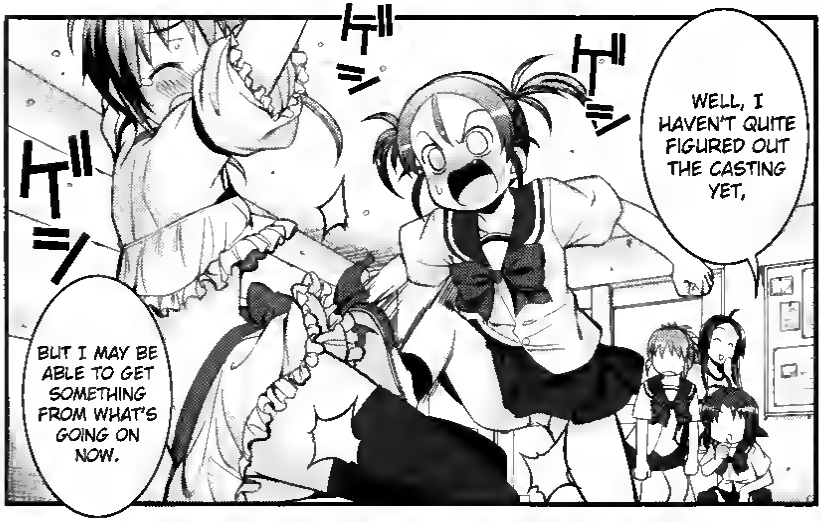
I UNDERSTAND THAT,
IF MANAKA SAYS WE NEED IT, THEN WE HAVE TO GO ASK THE COSTUME CLUB FOR HELP, RIGHT?
LIKE I SAID,
...GEEZ.
MY BODY BELONGS TO NEE-SAMA ONLY!
BUT I REFUSE TO DO NUDE MODELING!
WELL THEN, HOW ABOUT YOU AND HER DO IT TOGETHER?

H-HOW CAN YOU SAY THAT?
WE CAN'T EXPOSE NEE-SAMA LIKE THAT!
TH-THOUGH, IT'S SOMETHING THAT WE SHOULD CONSIDER!
IT'S SO EASY TO READ YOUR THOUGHTS
ガラ
ガラ
ガラ
SNIFF
SNIFF
ポカン
もじ
T-THIS IS...
SNIFF
もじ

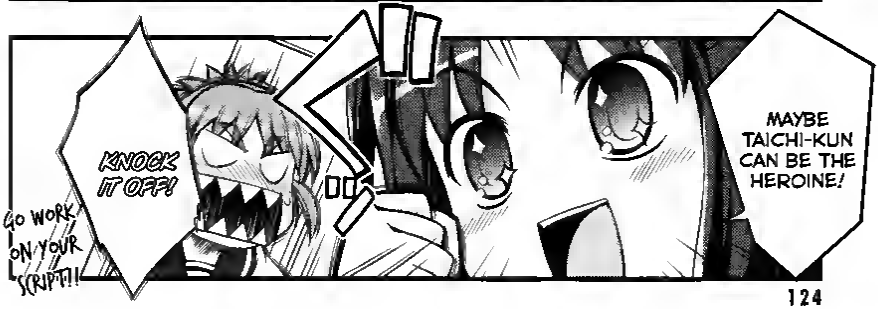
T-TOO AWFUL ....
FUFU.. IT SUITS YOU WELL, TAICHI-KUN.
T-THAT'S TAICHI!?
YA-YANAHARA ...!?

TAICHI-KUN MAY HAVE TO PLAY THE PART OF A GIRL SOME DAY, SO I TRIED PUTTING HIM IN A GIRL'S COSTUME.
HE'S SLENDER, SO THE CLOTHES LOOKED BETTER ON HIM THAN I EVER WOULD HAVE IMAGINED
I EVEN PUT HIM IN SOME UNDERGARMENTS.
AAAA AAH!?
ペろん
PERVERT!
PERVERT!
YOU PERVERT!
S-STOP IT. IT'S NOT MY FAUL.. EEEEK!
WHAT'D YOU DO TO HIM?
Y-YOU! WERE YOU BORN STUPID OR SOMETHING!?
WHAT'S THE PROBLEM? HE LOOKS GREAT.
THAT'S NOT THE PROBLEM!
IS THAT A PROBLEM?

HMM... HE LOOKS EXCELLENT ..
M-MANAKA!? WHEN DID YOU ..?


WELL, I HAVEN'T QUITE FIGURED OUT THE CASTING YET,
BUT I MAY BE ABLE TO GET SOMETHING FROM WHAT'S GOING ON NOW.

YES..


KNOCK IT OFF!
GO WORK ON YOUR SCRIPT!!
MAYBE TAICHI-KUN CAN BE THE HEROINE!

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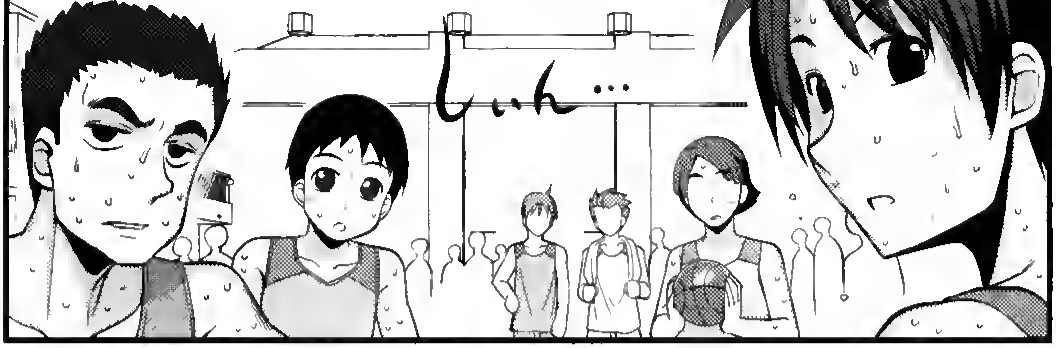
バシッ
ダーン
ザン
ダーン
OK, STOP RIGHT THERE!!


Uuh...

SHOW MORE ENERGY, ALMOST AS IF IT'S FLYING OUT OF YOU!
O-ok.

TAICHI-KUN! YOU WERE TOO LATE COMING OUT!

IT'S FINE IF YOUR STAGE POSITION IS A LITTLE OFF. KEEPING THE TIMING FROM BEING AWKWARD IS MORE IMPORTANT!
SAE, YOU CAN'T JUST WAIT THERE!
THIS IS SUPPOSED TO BE AN ACCIDENTAL MEETING!

AS EXPECTED OF MANAKA-SAN.
JUST THE SOUND OF HER VOICE CARRYING OUT

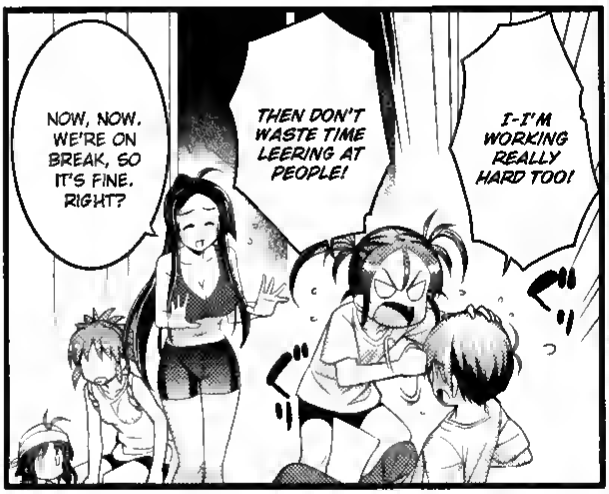
CHAPTER 10
EVEN SO, THE ACTORS KEEP PERFORMING
Sounds confusing...
LISTEN, OK!? YOU DON'T HAVE ENOUGH TIME TO CONCENTRATE ON THE SMALL STUFF!
THE ENERGY AND THE ATMOSPHERE OF THE SCENE COMES FIRST!!
The drama club again?
IS ENOUGH TO MAKE EVERYONE PAY ATTENTION.

PHEW...
OK, TAKE A TEN MINUTE BREAK.
THIS HEAT IS REALLY STIFLING, ISN'T IT?
PEP UP, YOU GUYS. THE TEA IS NICE AND COLD
THE FLOOR FEELS LUKE-WARM...
IT'S TOO HOT..
I'VE HAD A LOT OF SPIRIT SINCE THE OVERNIGHT TRAINING CAMP,
WE HAVE ONE WEEK LEFT.
AND SO...
BUT ON THE STAGE YOU GET THE HEAT THAT COMES OFF THE FLOOR.

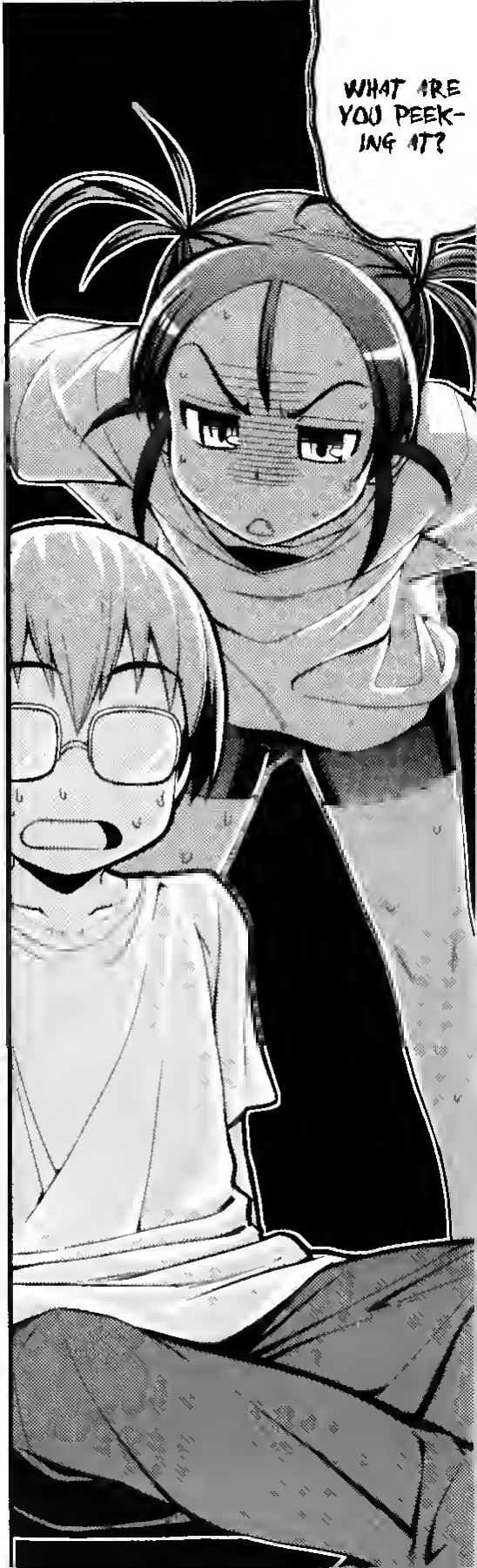
Hot
Phew

I CAN'T BELIEVE YOU.
IT'S RIGHT BEFORE THE DISTRICT CONFERENCE AND YOU'RE NOT FOCUSED!
I-I WASN'T PEEKING!

NO! THE NATIONAL CONFERENCE, SO WE'RE WORKING REALLY HARD. DON'T YOU UNDERSTAND THAT!?
NEE-SAMA'S GOAL AND MINE IS THE PREFECTURAL--


NOW, NOW. WE'RE ON BREAK, SO IT'S FINE. RIGHT?
THEN DON'T WASTE TIME LEERING AT PEOPLE!
I-I'M WORKING REALLY HARD TOO!

BESIDES, IF THERE ARE GOOD LOOKING WOMEN DRIPPING WITH SWEAT,


WHAT ARE YOU PEEKING AT?

THEN LOOKING AT THEM IS WHAT BOYS NATURALLY DO, RIGHT?
AH...
WOAH
YES, THEY ARE. I'LL HAVE THEM USE THAT ENERGY TO WORK REALLY HARD!
THEY'RE FULL OF ENERGY...
I TOLD YOU THAT YOU WEREN'T FOCUSED
N-NO, I AM! THIS WAS A TRAP! SHINOBU-SAN LAID A TRAP!
LET'S GO THROUGH THAT LAST SCENE AGAIN!!
OK! BREAK'S OVER!

Oh my What a shabby-looking school building this is
I wonder if there is merit to anyone from Polonius attending such a school
Due to father's decree, there's nothing that can be done about it
Onii-sama, this is also the duty of a nobleman, is it not?
Ophelia, your lenient heart is as wide as the ocean
I should learn from you
however, look at this situation

ドン
I don't think there's any way that I could be like you...

You need to look where you're going

Watch where you're going!
I-I'm so sorry

Kyah
ドサ

I wasn't paying attention, and...
Wig
I-I'm truly sorry

Je t'aime ~~~

OH.
Why do I have to do this...
Oh my.
WOAH.
HER FACE IS SO CLOSE.

?
I KNOW WE'RE PRETENDING TO KISS, BUT...
M-MY LINE IS NEXT!
NEXT.
UM.
STOP!
I'M SORRY THE NEXT LINE FLEW OUT OF MY HEAD...

HUH?
THAT'S NOT THE ISSUE. YOU HAVE TO KEEP THE PLAY GOING!
I'm really sorry I just forgot the next line...
THAT CAN ACTUALLY BE FUN SOMETIMES.
IT'S OK IF THE SCRIPT IS A LITTLE OFF.
THIS ISN'T A MOVIE OR TV. YOU CAN'T JUST STOP AND START OVER WHEN YOU LOSE YOUR WAY IN A PLAY.
SO MAKE SURE YOU DO IT RIGHT!
Y-YES!
EH!?
AND MASAKI-CHAN. YOU'RE TOO DISAGREE-ABLE!
GOT IT!?
THE MOST IMPORTANT THING IS NOT TO STOP THE FLOW OF THE PLAY.
NO MATTER WHAT HAP-PENS, YOU HAVE TO PUSH ON AND KEEP THE STORY GOING.

OPHELIA IS A TRUE LADY. WHAT YOU'RE PORTRAYING MAKES HER LOOK LIKE A SNOTTY GIRL.
O-OK.
SAE, YOU NEED TO ACT MORE ARROGANT, ESPECIALLY IN THE KISS SCENE
WHAT!?
MORE FORCEFUL MAYBE, OR PUSHIER ....
YES CAN'T YOU LOOK MORE LIKE YOU'RE STEALING THE KISS FROM HER?
D-DON'T be an iDiOT! IT'S embarrassing enough as it is!
IT'S NOT LIKE WE'RE TELLING YOU THAT YOU ACTUALLY HAVE TO KISS HIM.
Come here. Come here.
IT'S JUST
BLIMP HIM,
AFTER COMPLAINING, LET YOUR EYES MEET,
WAIT A MOMENT,
THEN SWOOP IN ON HER LIKE THIS...!
ズル

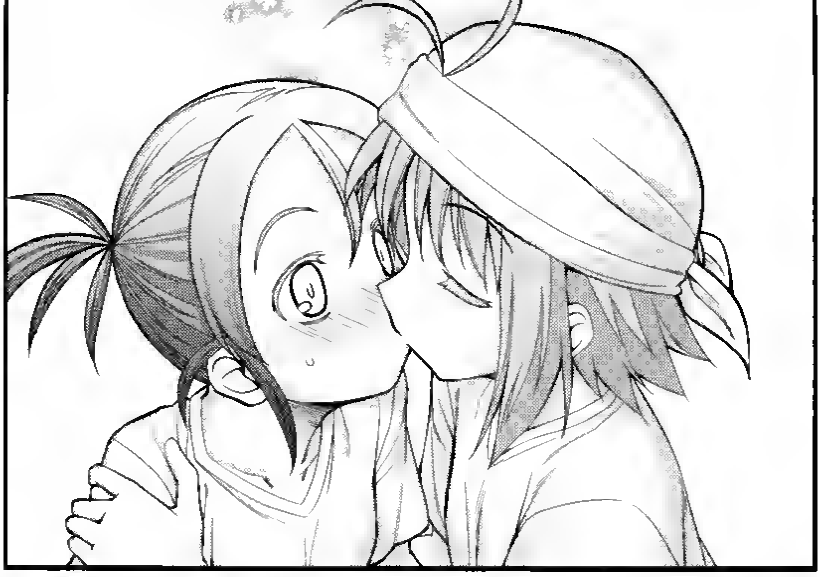
Ah.
Smooch.

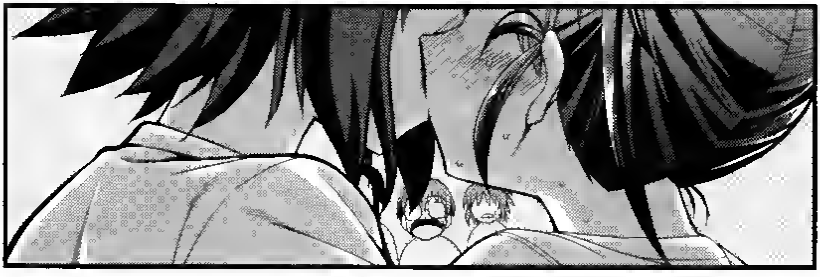
UWW-
WAAAA
AAHHHHHH!
LOL

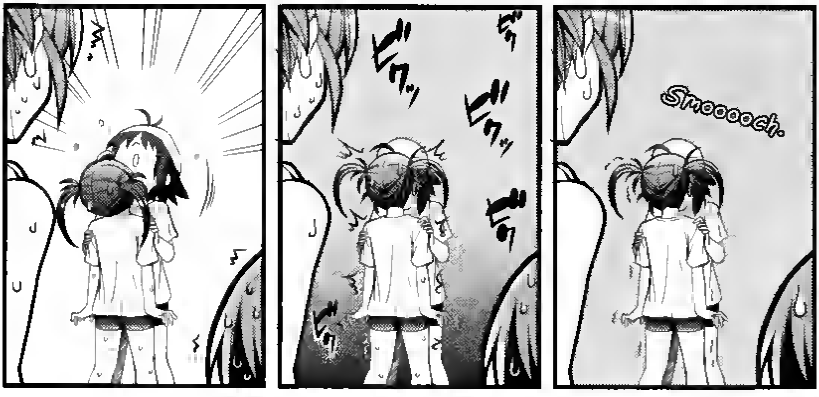
W-WAIT A MINUTE, TANOUE-SAN!
I-IT WAS AN ACCI-DENT!
YOU SAW IT, RIGHT? IT WAS TOTALLY AN...
YOU...

I...WILL ...
KILL YOU...

I AM GOING TO KILL YOU!!
UWAAAAAAAAHHHH
UWA-WAAAAWAAAA!?
CALM DOWN! CALM DOWN! IF YANAHARA DIES, WE CAN'T DO OUR PLAY!
THAT'S RIGHT, MASAKI-SAN! BESIDES, IT'LL MAKE MANAKA SAD, TOO!
SHUT UP!
ガニ!
MASAKI-CHAN!
ALL OF YOU!
GONNA KILL ALL OF YOU!!



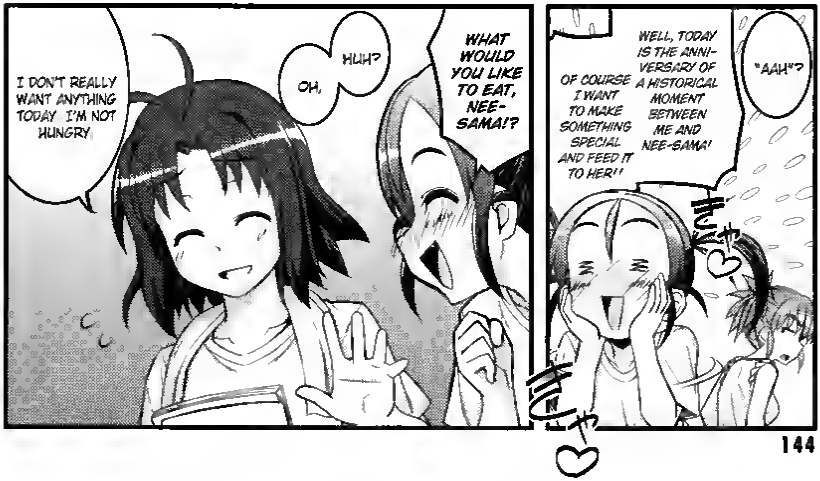


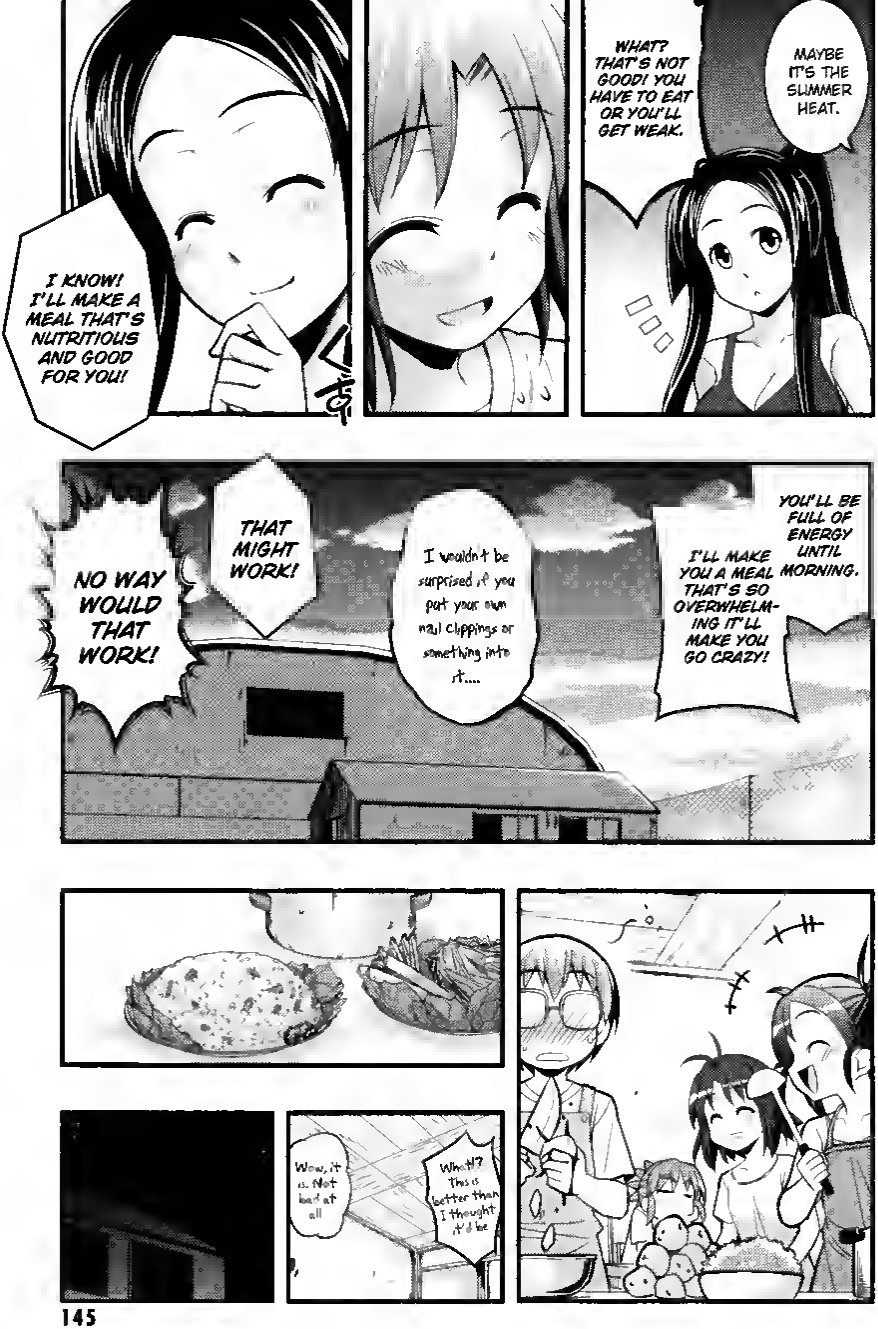

Smoooch.

WE'RE ACTORS, RIGHT? IT'S JUST A KISS.
THIS ISN'T THE TIME OR PLACE TO BE GETTING ALL EXCITED ABOUT THIS.
ズル
ズル
FOR CRYING OUT LOUD.
ドキドキ
O-OK
TAICHI-KUN, YOU HAVE A KISS SCENE AT THE CLIMAX AS WELL,
SO DON'T HOLD BACK ANY-MORE.
DO THAT LAST SCENE OVER AND KEEP IN MIND WHAT I JUST TOLD YOU.
COME ON! WE DON'T HAVE TIME FOR THIS.
Oh b-but
IF WE CAN GET ALL THE WAY THROUGH TO THE END, WE'LL HAVE DINNER. SO, PUT SOME EFFORT INTO IT THIS TIME!

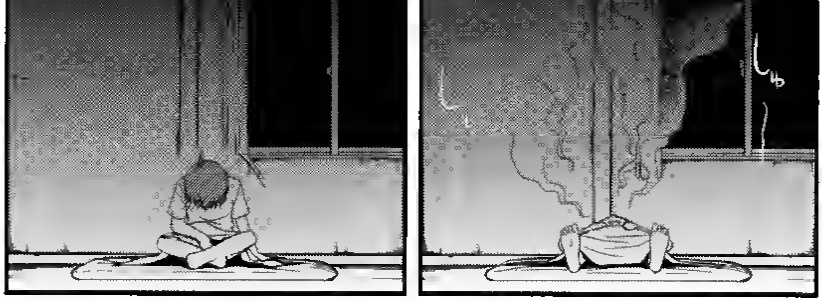
I'M TIRED.

I DON'T EVEN FEEL LIKE COOKING NOW.
THEN I'LL MAKE DINNER!


"AAH"?
WELL, TODAY IS THE ANNIVERSARY OF A HISTORICAL MOMENT BETWEEN ME AND NEE-SAMA!
OF COURSE I WANT TO MAKE SOMETHING SPECIAL AND FEED IT TO HER!!
WHAT WOULD YOU LIKE TO EAT, NEE-SAMA!?
HUH?
OH,
I DON'T REALLY WANT ANYTHING TODAY. I'M NOT HUNGRY.

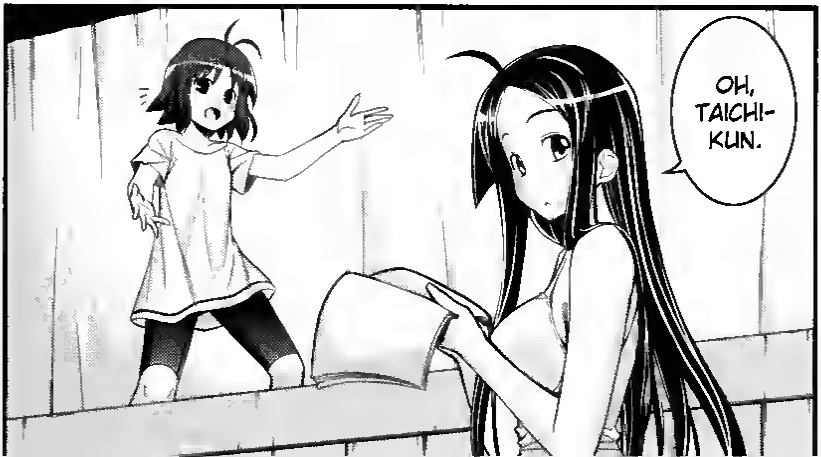

I KNOW! I'LL MAKE A MEAL THAT'S NUTRITIOUS AND GOOD FOR YOU!
WHAT? THAT'S NOT GOOD! YOU HAVE TO EAT OR YOU'LL GET WEAK.
MAYBE IT'S THE SUMMER HEAT.
NO WAY WOULD THAT WORK!
THAT MIGHT WORK!
I wouldn't be surprised if you put your own nail clippings or something into it....
I'LL MAKE YOU A MEAL THAT'S SO OVERWHELMING IT'LL MAKE YOU GO CRAZY!
YOU'LL BE FULL OF ENERGY UNTIL MORNING.
Wow, it is. Not bad at all
What!? This is better than I thought it'd be

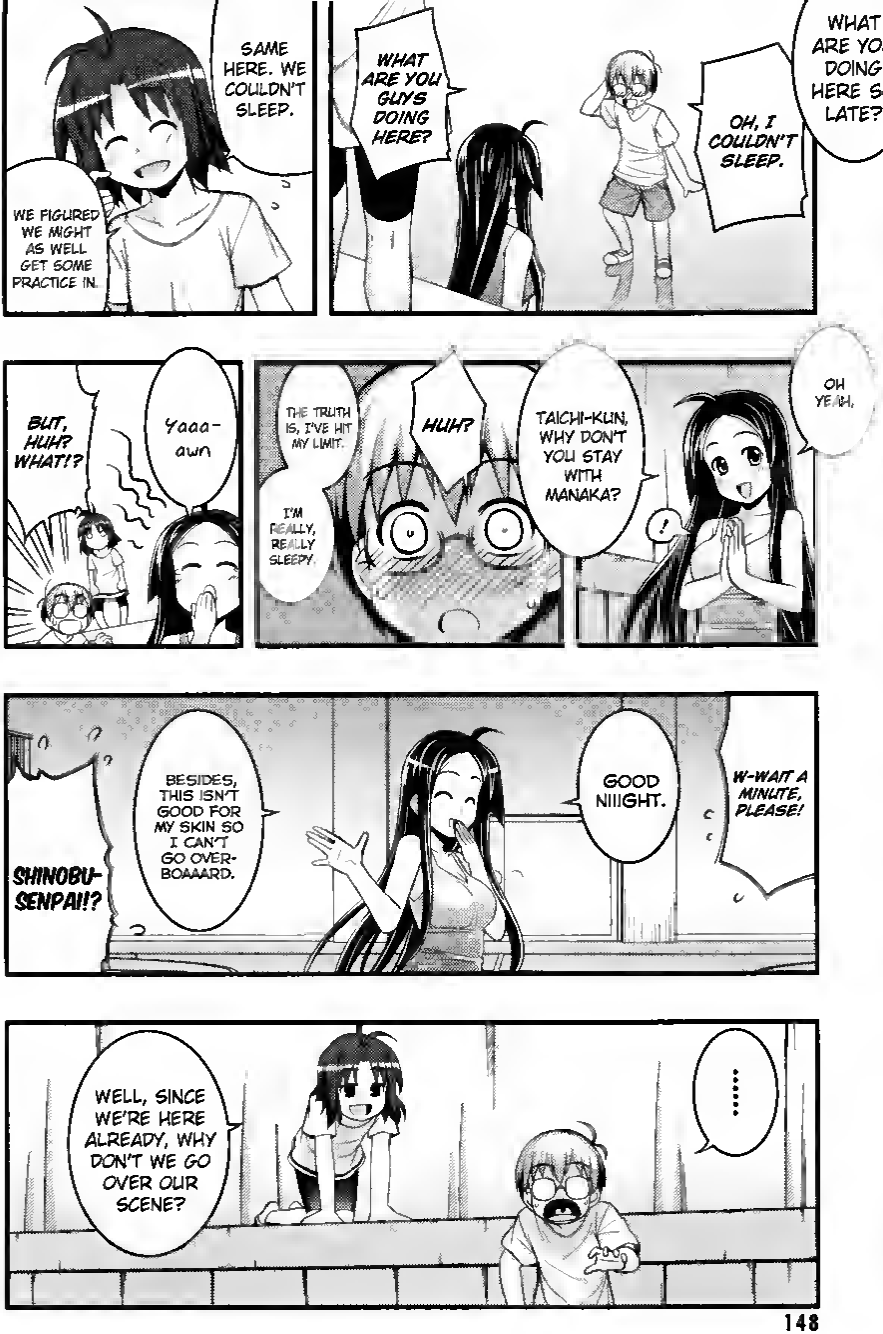
Gu uu uuu
Z z z
I-IT'S HOT...
I KEEP GETTING FLASHBACKS OF THAT "THING" FROM THIS AFTERNOON AND I.. I CAN'T SLEEP

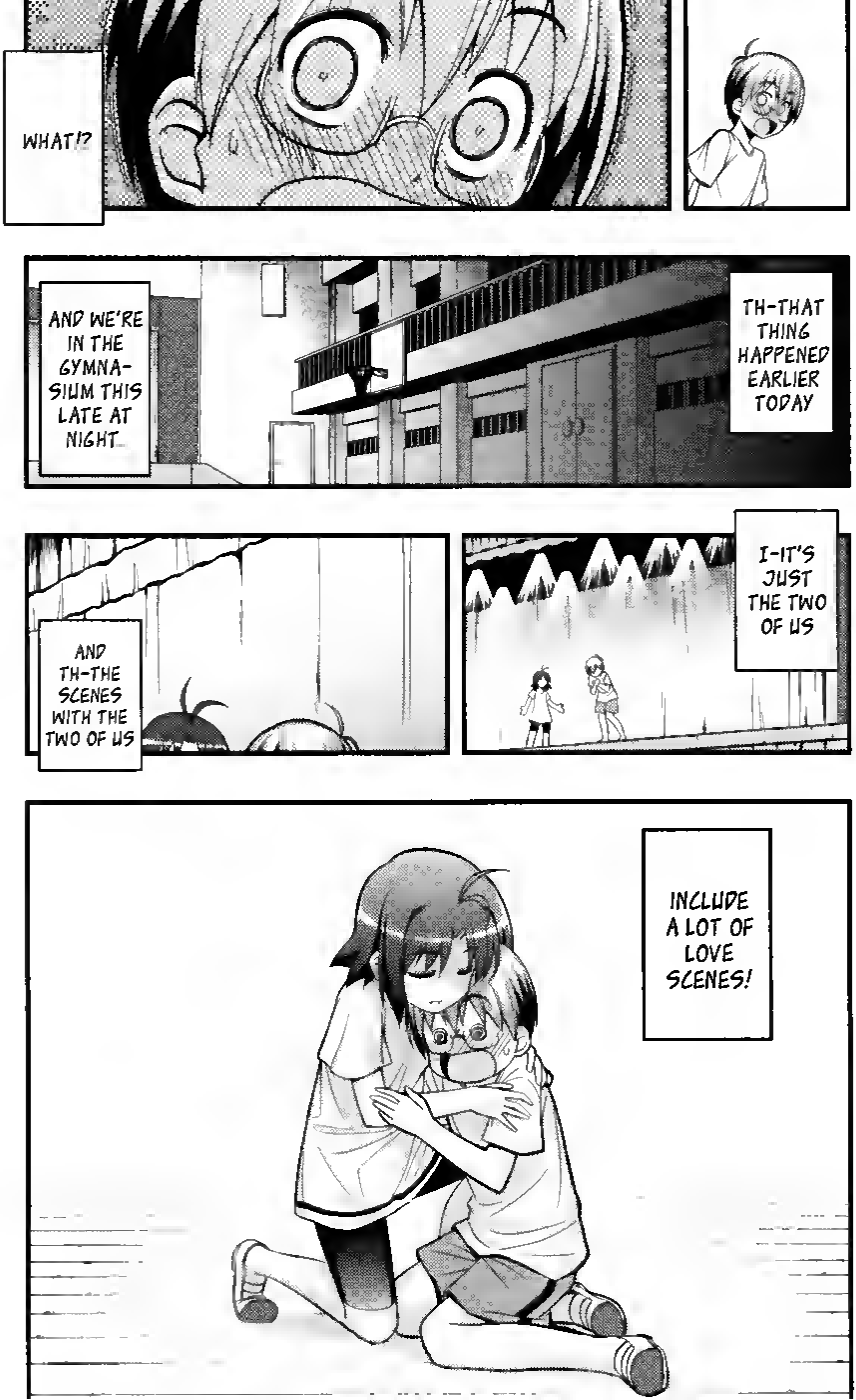


I'M GOING TO COOL OFF A LITTLE ..
IT'S NO GOOD

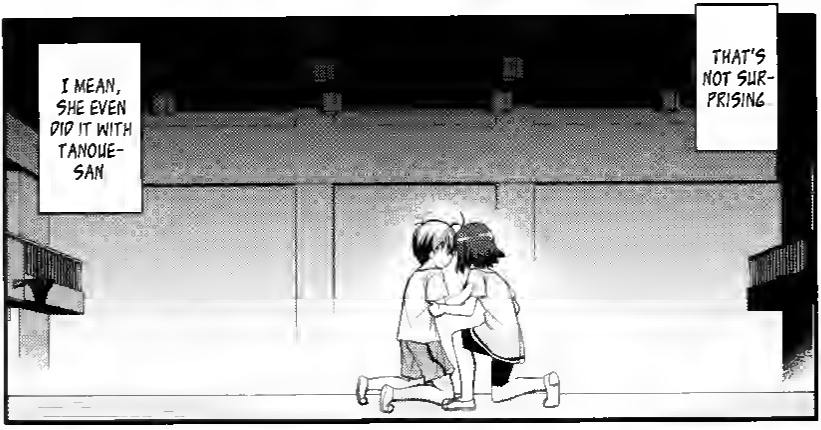
HM?


OH, TAICHI-KUN.


SAME HERE. WE COULDN'T SLEEP.
WE FIGURED WE MIGHT AS WELL GET SOME PRACTICE IN.
WHAT ARE YOU GUYS DOING HERE?
OH, I COULDN'T SLEEP.
WHAT ARE YOU DOING HERE SO LATE?
BUT, HUH? WHAT!?
Yaaa-awn
THE TRUTH IS, I'VE HIT MY LIMIT.
I'M REALLY, REALLY SLEEPY.
HUH?
TAICHI-KUN, WHY DON'T YOU STAY WITH MANAKA?
OH YEAH.
SHINOBU-SENPAI!?
BESIDES, THIS ISN'T GOOD FOR MY SKIN SO I CAN'T GO OVER-BOAAARD.
GOOD NIIIGHT.
W-WAIT A MINUTE, PLEASE!
WELL, SINCE WE'RE HERE ALREADY, WHY DON'T WE GO OVER OUR SCENE?
.....


WHAT!?
AND WE'RE IN THE GYMNA-SIUM THIS LATE AT NIGHT...
TH-THAT THING HAPPENED EARLIER TODAY
AND TH-THE SCENES WITH THE TWO OF US
I-IT'S JUST THE TWO OF US
INCLUDE A LOT OF LOVE SCENES!

MANAKA-SAN DOESN'T SEEM TO THINK ANY-THING OF IT AT ALL
BUT...


I MEAN, SHE EVEN DID IT WITH TANOUE-SAN
THAT'S NOT SUR-PRISING

NOT TO MENTION THAT IN THIS ROLE

Aaah. Rom!
I'M SURE THAT
SHE DOESN'T EVEN SEE ME AS A MAN.
I love you.
I also
Julie...

Io...Io... love you
ドキン
ドキ
Ah
.....
ドキ
?
THIS IS WHERE MANAKA-SAN IS SUPPOSED TO PUT HER ARMS AROUND ME
AND THEN SHE'S SUP-POSED TO (PRETEND TO) KISS ME, RIGHT?
.....?
Romi
N-NO MATTER WHAT WE HAVE TO PUSH ON, SHE SAID.

I ALSO ...
?
A-AHH ...
JULIE ...
LOVE ...
YOU...
ドキ
ドキ
ドキ
ドキ
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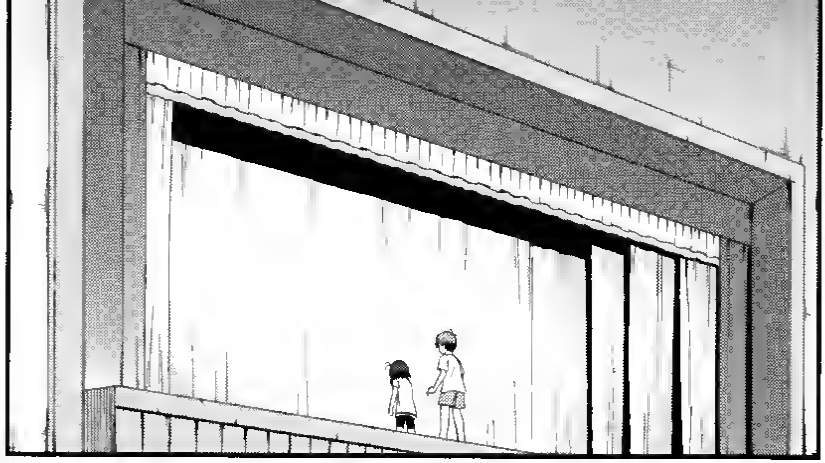
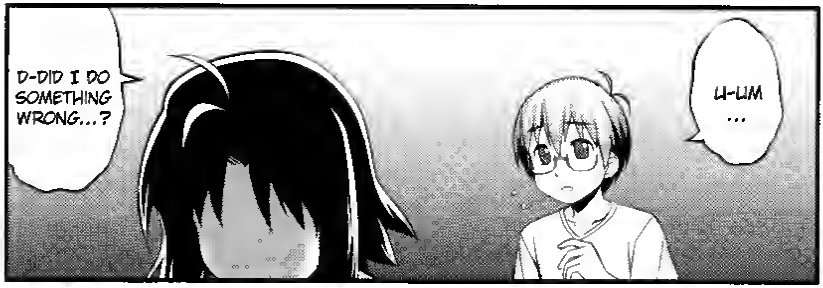
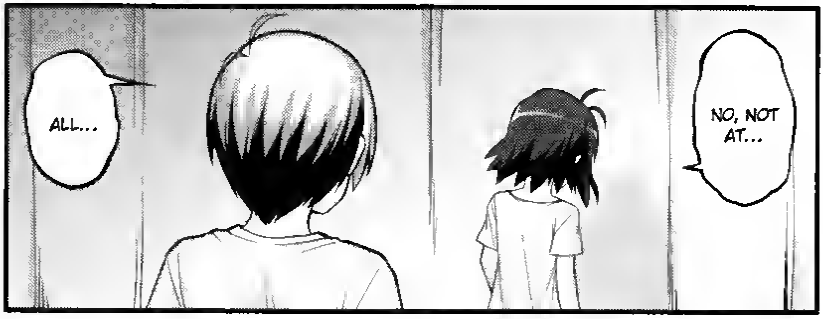



D-DID I DO SOMETHING WRONG...?
U-UM ...


ALL...
NO, NOT AT...

I DON'T KNOW.
THEN, WHY...?

I DON'T KNOW, BUT...

I...

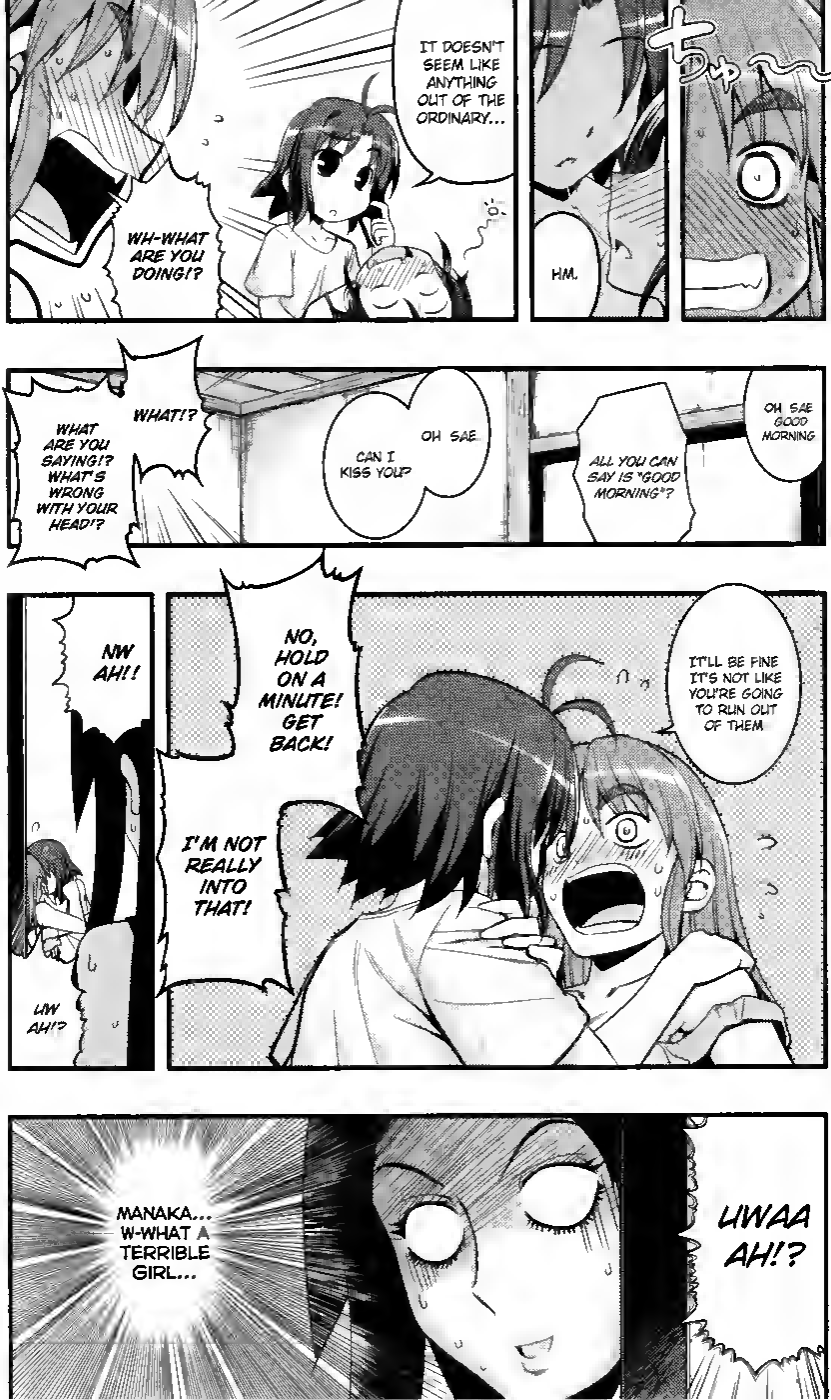
I CAN'T DO THIS PLAY ANYMORE.

THE FINAL ACT
CATERPILLAR OPERETTA

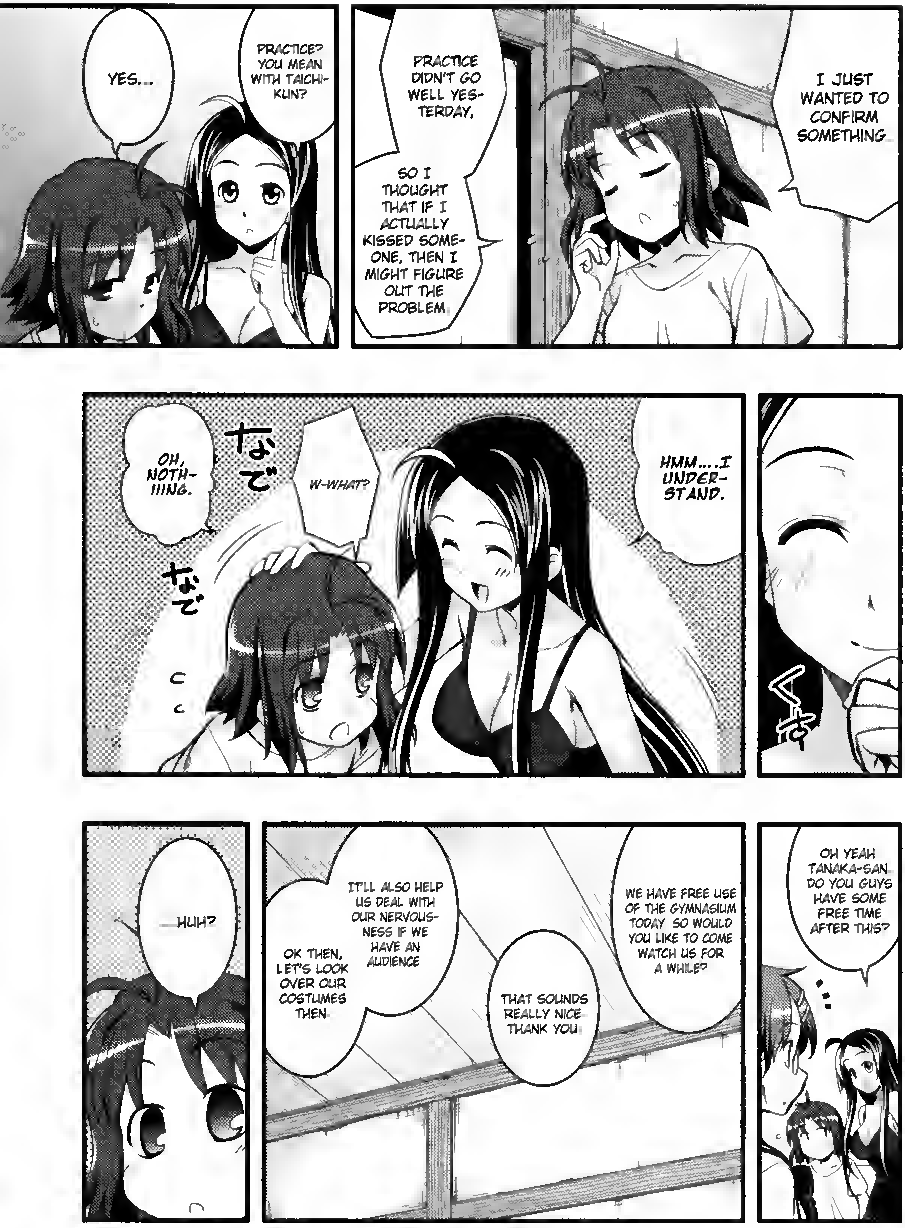
WHY

COULDN'T I DO IT..?
ギュ…

チュン
チュン
YAAWN
チュン
チュン
I THINK I WAS HAVING BAD DREAMS
I HAD A HARD TIME SLEEPING LAST NIGHT
AHH SO SLEEEEPY
むちゅ～～♡
GWAH!?


IT DOESN'T SEEM LIKE ANYTHING OUT OF THE ORDINARY...
WH-WHAT ARE YOU DOING!?
HM.
OH SAE GOOD MORNING
ALL YOU CAN SAY IS "GOOD MORNING"?
OH SAE CAN I KISS YOU?
WHAT!?
WHAT ARE YOU SAYING!? WHAT'S WRONG WITH YOUR HEAD!?
IT'LL BE FINE IT'S NOT LIKE YOU'RE GOING TO RUN OUT OF THEM
NO, HOLD ON A MINUTE! GET BACK!
I'M NOT REALLY INTO THAT!
NW AH!!
UW AH!?
MANAKA... W-WHAT A TERRIBLE GIRL...
UWAA AH!?

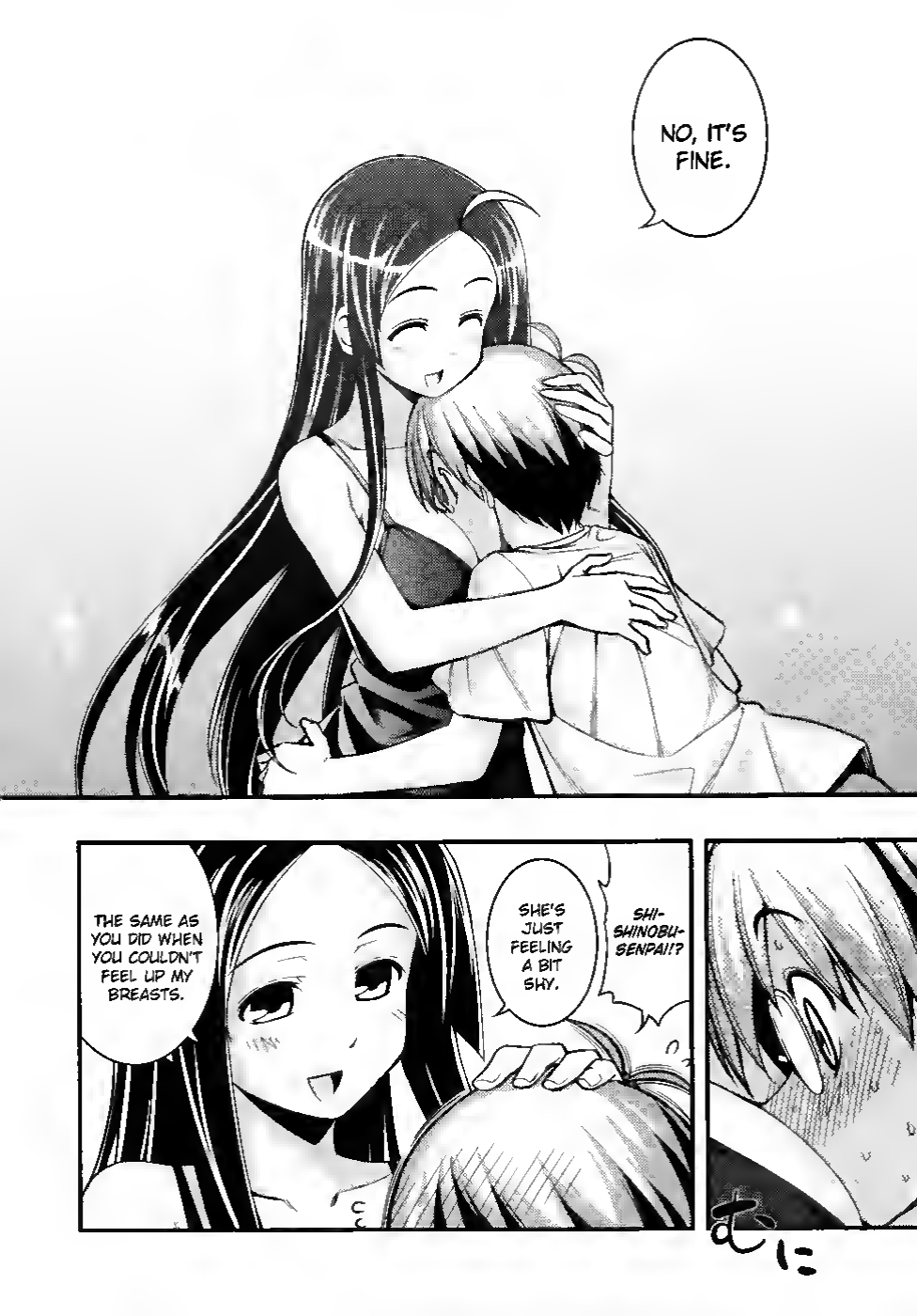
WE BROUGHT THE COS-TUMES.
IS MORI-SAN HERE?
WELL, THIS IS...
That's what I want to know...
What happened ...?

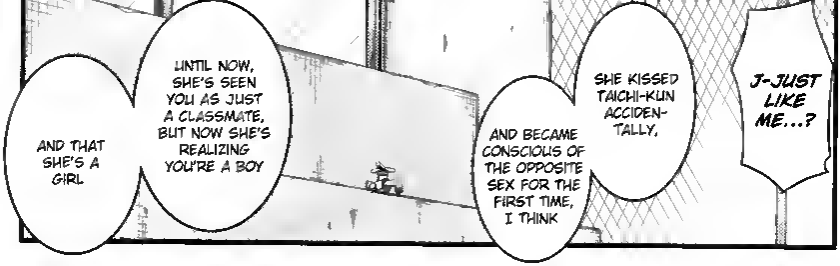

PRACTICE? YOU MEAN WITH TAICHI-KUN?
YES...
I JUST WANTED TO CONFIRM SOMETHING.
PRACTICE DIDN'T GO WELL YESTERDAY,
SO I THOUGHT THAT IF I ACTUALLY KISSED SOMEONE, THEN I MIGHT FIGURE OUT THE PROBLEM.
HMM...I UNDERSTAND.
W-WHAT?
なで
OH, NOTHING.
なで
HUH?
OK THEN, LET'S LOOK OVER OUR COSTUMES THEN.
IT'LL ALSO HELP US DEAL WITH OUR NERVOUSNESS IF WE HAVE AN AUDIENCE
THAT SOUNDS REALLY NICE. THANK YOU.
WE HAVE FREE USE OF THE GYMNASIUM TODAY. SO WOULD YOU LIKE TO COME WATCH US FOR A WHILE?
OH YEAH, TANAKA-SAN. DO YOU GUYS HAVE SOME FREE TIME AFTER THIS?

WHERE'S TAICHI-KUN?
ミシャカ
づづづ
IT'S MY FAULT!
THERE MUST BE SOMETHING WRONG WITH MY MOUTH...
MANAKA-SAN WAS
MANAKA-SAN WAS !

I DON'T KNOW THE REASON BEHIND IT...
SO I THOUGHT MAYBE I HAVE HALITOSIS...
MANAKA-SAN SAID THAT SHE DOESN'T WANT TO DO THE KISS SCENE WITH ME
EITHER THAT, OR MAYBE THERE'S SOME OTHER REASON...
SHOULD I ASK THE OTHER CAST MEMBERS!?
H-HINOFUHON-FWA!-!?*
YOU'RE NOT KISSING HER FOR REAL, YOU KNOW.
YOU DON'T HAVE TO BRUSH YOUR TEETH SO HARD
DOES MY BREATH STINK!?
HUH!?
YOU'RE GOING TO SCRUB THE ENAMEL OFF YOUR TEETH

TL NOTE - HE'S SAYING "SHINOBU-SENPAI"


NO, IT'S FINE.
SHI-SHINOBU-SENPAI!?
SHE'S JUST FEELING A BIT SHY.
THE SAME AS YOU DID WHEN YOU COULDN'T FEEL UP MY BREASTS.
むに


J-JUST LIKE ME...?
SHE KISSED TAICHI-KUN ACCIDENTALLY,
AND BECAME CONSCIOUS OF THE OPPOSITE SEX FOR THE FIRST TIME, I THINK
UNTIL NOW, SHE'S SEEN YOU AS JUST A CLASSMATE, BUT NOW SHE'S REALIZING YOU'RE A BOY
AND THAT SHE'S A GIRL

SHE-SHE'S FEELING SHY...?
THAT'S WHY SHE'S FEELING SHY AND THINGS AREN'T GOING WELL.

THAT'S RIGHT IT'S A PRETTY SIMPLE THING, ACTUALLY.

WE JUST NEED TO TEACH HER THE SAME THING
THAT WE TAUGHT YOU SO YOU'D BE ABLE TO PLAY WITH MY BREASTS.

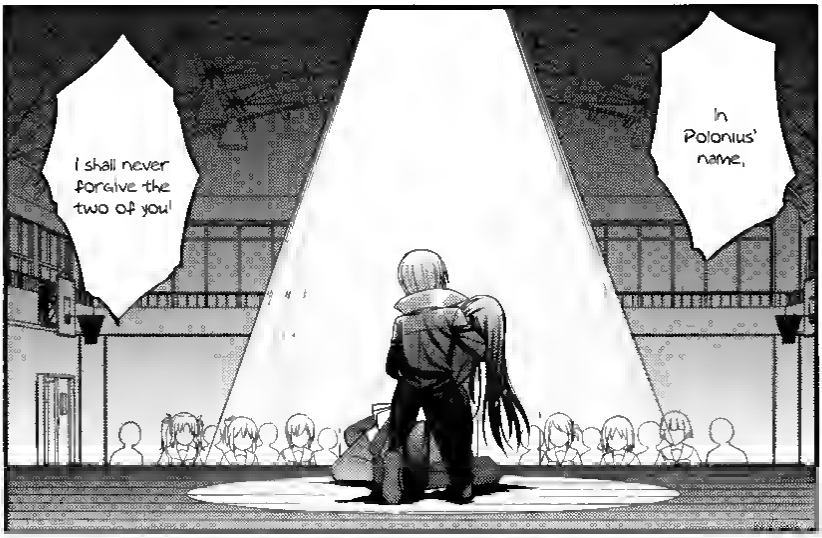
Y-YEAH, I DO...
SO DON'T YOU THINK MANAKA CAN DO IT TOO?
YOU WERE ABLE TO DO IT, RIGHT?
ガラガラ
O-OK!
IN THAT CASE, THE REST IS UP TO YOU.
YOU DO, RIGHT?

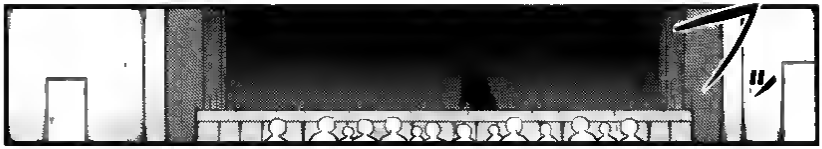
THINGS HAVE BECOME FUN.
FUFU FU.
WHAT!?
YOU PERVERT!
I-I'M SORRY! I DIDN'T KNOW YOU WERE IN THE MIDDLE OF CHANG-ING!
YOU-YOU WERE HERE, TAICHI-KUN!?
THE CHAR-ACTERS ARE GOOD, TOO
THERE'S SOME MUSHY ROMANCE STUFF BUT THE SCRIPT SOUNDS LIKE SOMETHING MORI-SAN WOULD WRITE IT'S GOOD!
THIS TIME THE PLAY IS PRETTY INTEREST-ING.
WOW.

AND THAT FIRST YEAR GIRL TOO, SHE'S REALLY WELL SUITED FOR THE PART.
SAE DOES AN AMAZING JOB AS A MALE CHARACTER.
TO BE HONEST THOUGH, WHEN I HEARD THAT MORI-SAN WASN'T PLAYING THE HEROINE
AND INSTEAD SHE WAS PLAYING THE MALE LEAD IN THE PLAY, I WONDERED HOW IT WOULD TURN OUT.
I'M REALLY SURPRISED

THAT'S A BOY, BUT HE'S JUST TOO CUTE!
SERIOUSLY, IT'S UNBELIEVABLE.
HE'S SO CUTE IT'S ALMOST ANNOYING.
TH-THEY'RE REALLY ENJOYING THIS..
I'M HAPPY, BUT AT THE SAME TIME THINGS FEEL COMPLICATED

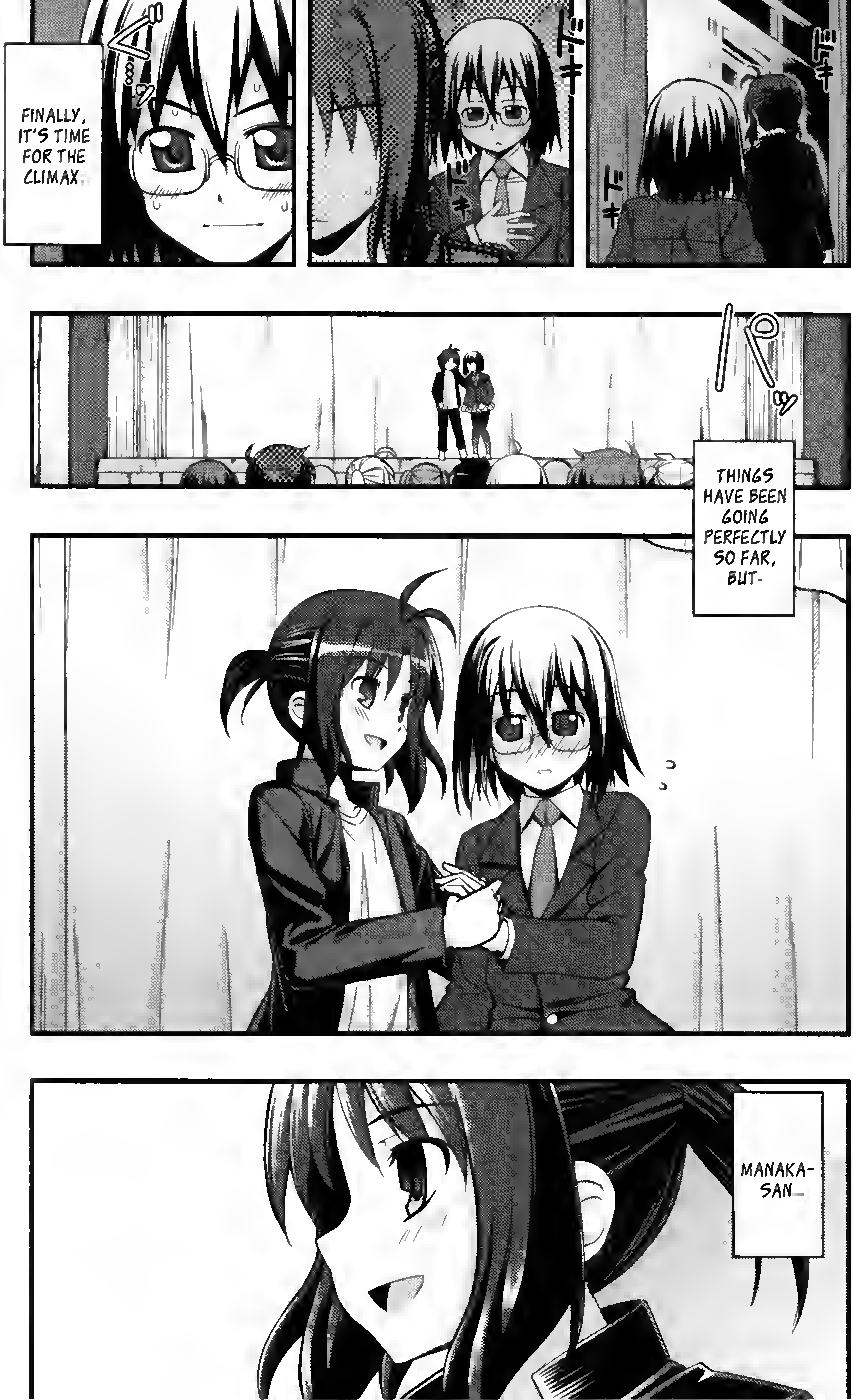
I won't forgive them
Romi Julie !


I shall never forgive the two of you!
In Polonius' name,


!!

I-I WILL.
PUT ALL YOU'VE GOT INTO THIS

SURE.
THANKS FOR YOUR HARD WORK


FINALLY, IT'S TIME FOR THE CLIMAX.
ドキ
ドキ
ドキ
THINGS HAVE BEEN GOING PERFECTLY SO FAR, BUT-
MANAKA-SAN…

Ah Rumi
ドキ
ドキ
ドキ
ドキ
きゃあああああ
I love you.
Julie
I also
IS IT GOING TO BE OK...?
だ〜れだ〜ん♡
きゃ
きゃ

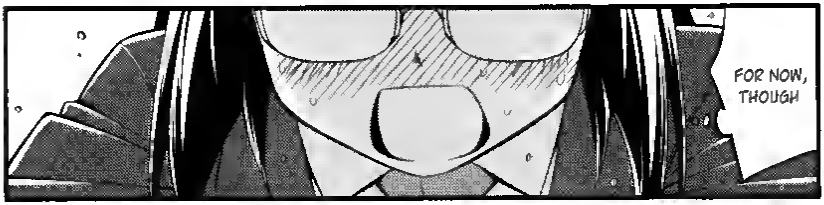
L...
Lo...!
...!!
ドクン
ドクン
ドクン
Ah
?
ドクン
ドクン
.....
I-I...
ドクン

I ALSO...
I...
.....
.....
I CAN'T.
I CAN'T DO IT.

What?
MANAKA-SAN, STAY LIKE THIS FOR A MOMENT
TA-TAICHI-KUN!?
THE PLAY'S STILL GOING ON.
SHUSH
THAT IDIOT! WHAT'S HE DOING TO NEE-SAMA!?
WHAT'S UP?
I KNOW IT'S EMBARRASSING TO HAVE TO DO A SCENE LIKE THIS WITH ME
PLEASE FORGIVE ME
BUT...
IT'S FINE IT'S NORMAL TO FEEL THAT WAY
TH-THAT'S NOT IT
THAT'S NOT THE ISSUE

WEREN'T YOU THE ONE WHO SAID THAT, MANAKA-SAN?
NO MATTER WHAT HAPPENS, YOU HAVE TO KEEP THE SCENE GOING
BUT YOU GAVE YOUR BODY OVER TO ME AND TAUGHT ME SO THAT I FINALLY GOT OVER MY SHYNESS AND WAS ABLE TO DO IT
WHEN I FIRST STARTED, I WAS SHY TOO AND I COULDN'T EVEN PLAY WITH YOUR BREASTS
IT'S OK. I KNOW THAT YOU CAN DO THIS, MANAKA-SAN.
SO PLEASE..

YOU CAN JUST PRETEND...
EVEN IF YOU HATE ME, OR YOU FIND ME DISGUSTING, IT'S OK


FOR NOW, THOUGH

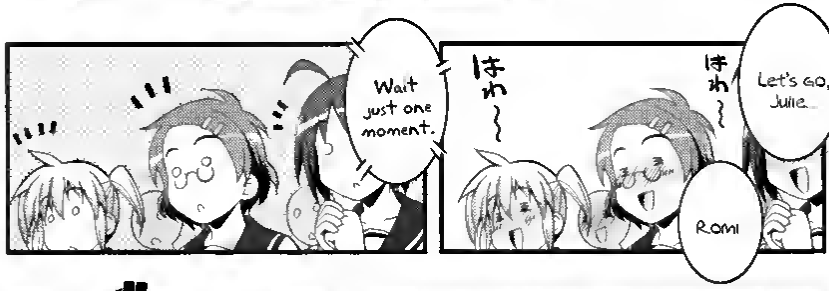
PLEASE, BE MY LOVER.

HUH?
THANK YOU, TAICHI-KUN

I love you, too.

A...
aH...
Rami

Even when we are reborn, we'll still be together
We'll overcome death, and become one
Forever

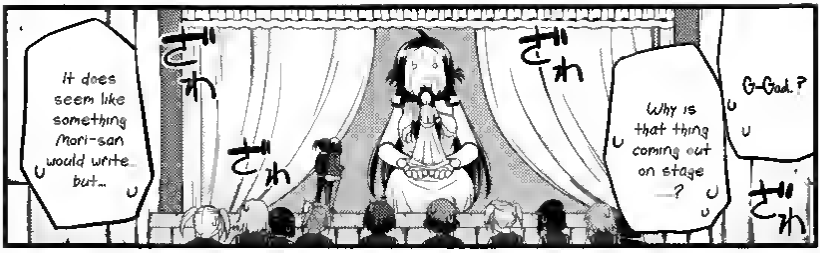

Let's go, Julie...
はわ～
Romi
はわ～
Wait just one moment.

ゴゴゴ
You shall not throw away your lives.
ゴゴゴ

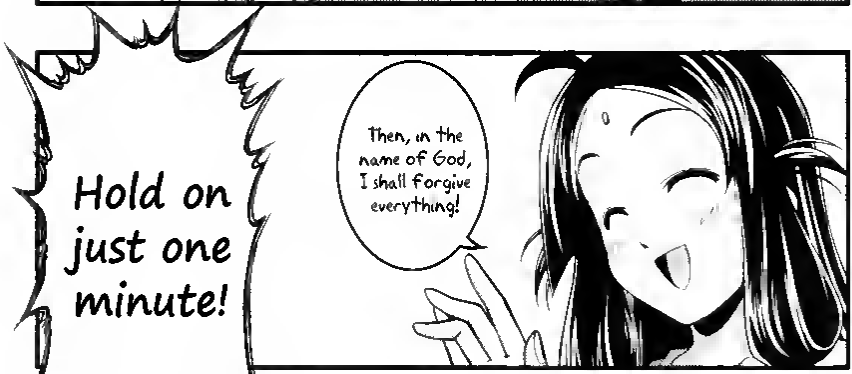
ゴゴゴ
ゴゴゴ

Who are you..?
Ah
I am God

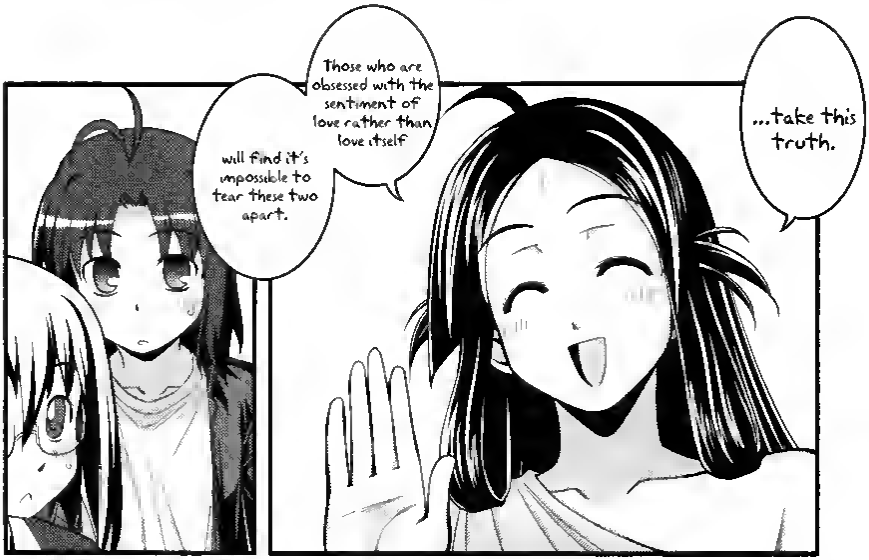
WHAT A SUDDEN CHANGE...
ぇぇぇ〜〜〜...


It does seem like something Mori-san would write... but...
G-God...?
Why is that thing coming out on stage...?

Yes. You showed me your true and sincere love.
Th-then you'll forgive us!?


Hold on just one minute!
Then, in the name of God, I shall forgive everything!

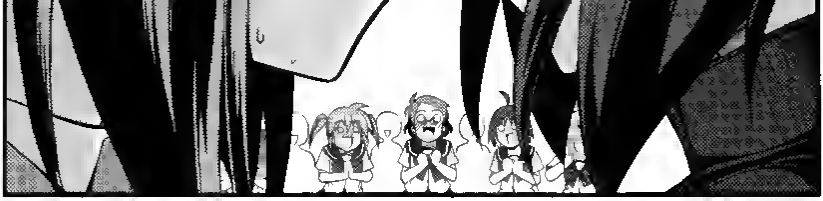
WHY DID YOU KISS FOR REAL!?
TA-TANOUE-SAN!?
NGA
IDIOT! YOUR SCENE'S OVER!!
HOW COULD GOD FORGIVE SOMETHING LIKE THAT!?
GWA
WHAT SHOULD WE DO..?
NGA
MFPH
My dear flock, affected by love...


...take this truth.
Those who are obsessed with the sentiment of love rather than love itself
will find it's impossible to tear these two apart.

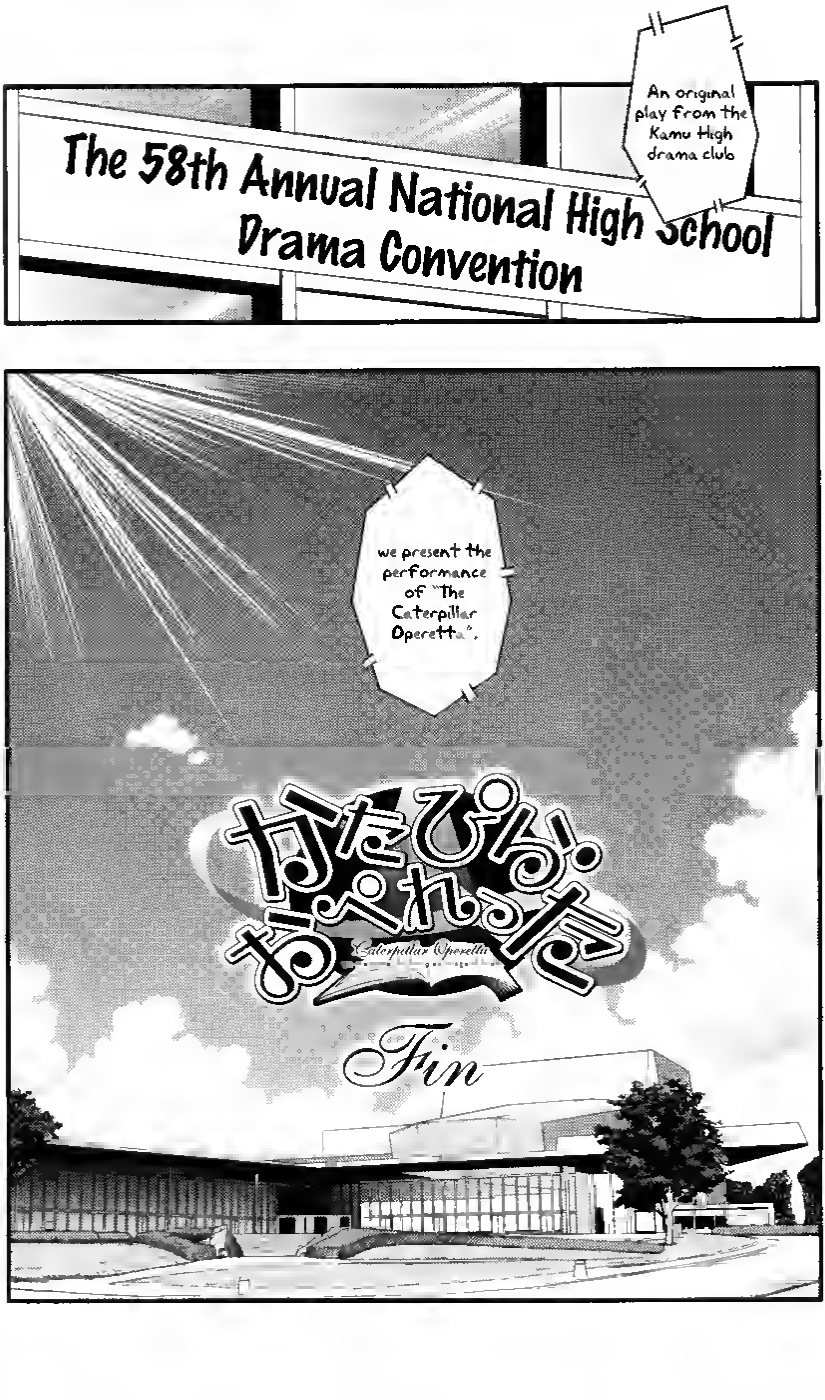
Come, now
let us show my flock and the world

true love!

WE HAVE NO CHOICE
WHAT DO WE DO? THIS IS TOTALLY DIFFERENT FROM THE SCRIPT
SINOBU'S TOTALLY GETTING INTO THIS
WE JUST HAVE TO GO ALONG WITH IT.
HUH?



HEY, DID YOU HEAR?
THE NEXT PLAY WAS PRETTY POPULAR OVER AT THE PREFECTURAL CONVENTION CENTER.
I HEARD THAT TOO. THEY SAY THE STORY IS PRETTY CRAZY, BUT IT'S SO FUNNY IT'S INTERESTING.
WHAT PLAY IS IT?
UM... I THINK IT'S AN ORIGINAL WORK, ACTUALLY.
I BELIEVE THE TITLE OF IT IS ..
-and coming up


An original play from the Kamu High drama club
The 58th Annual National High School Drama Convention
we present the performance of "The Caterpillar Operetta".
おさなびおぺれった
Caterpillar Operetta
Fin

かたぴら・おぺれった

STAFF
山田 馬也

暁 てとら
小澤 昌樹

SPECIAL THANKS
鈴木 恭太郎
美春

We hope you have
enjoy this series.

Remeber if it ever
comes out in english please
support the author by
purchasing your own copy.

それでは
また。

many thanks to everyone that
contributed to the project

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